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THE CATALOGUE

FOR THE INDEPENDENT MUSIC TRADE

MAY 1988
NUMBER 59
£1.25/$2.50

INDIE LABELS:
then and now

MANIC EARS:
the hard stuff

HOUSE OF LOVE

UK Charts
+
New Release News,
Listings + Reviews
+
Radio Charts

ROMI & JAZZ
reviewed

+ BHANGRA
New release news, review
and PREMI profile

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TRANS B.D.

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As The Catalogue goes to press, the UK's charts (and, presumably, tills) are ringing out the Cartel's first double-header in the market league tables, having simultaneously delivered both the nation's Number One single (S-Express) and album (Erasure) in the closing week of April, in all relevant charts (see MRIB April report, p26).

An achievement unique in the Cartel's history (having delivered one or the other before, but not both). Significant for the independent sector as a whole, reinforcing its importance in the face of major-label impotence to foster and develop anything but the most obvious, unimaginative aspects of market culture. Which, of course, they do so well.

Congratulations are obviously in order to all involved: the sales-people, the promotions people, the pullers & packers, the labels (respectively, Rhythm King & Mute, as goes without saying, at Harrow Road's House Of Hits) and even the artists.

Not that independents, nor their service mechanisms, can afford to be complacent. If anything, this current demonstration of impact, power and effectiveness in an admittedly limited market - the UK - should prompt us all to address the development of our industry.

While the Harrow Roadsters have both history and resources to call on, the core of the independent scene has grown from the small label (as, for instance, Mute once were - and as many multinationals may yet see them, even after 10 years of mounting success). And the problematic of such development remains.

In this issue's Speakers Corner, Tot Taylor compares the position of the small indie label 5 years ago and today, arriving at conclusions with which many may disagree. It is hoped that The Catalogue can provide a forum for the positive discussion of what smaller labels can do, what they need to know, hopefully to the benefit of all.

Responses welcome, as ever. As are gardening hints (see last ish). Model railway tips and (m)any fun suggestions welcomed. Let's get serious, here.

RICHARD BOON

CARTEL — THE VITAL LINK

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BACKS	St Mary's Works, St Mary's Plain, Norwich, Norfolk NR3 3AF	(0603) 624290	(0926) 496060*	619999	East Anglia & East Midlands *Wholesale based in Warwick
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ROUGH TRADE	61 Collier Street, London N1 9BE	(01) 833 2133	837 4404	833 4624	South East
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NEW ROUTES	61 Collier Street, London N1 9BE		(01) 837 5536	833 4624	Folk, Blues & Ethnic
WORLD SERVICE	61 Collier Street, London N1 9BE		(01) 837 5653	833 4624	Imports

upfront

On Record

Amongst this month's major album releases, from **Mute** comes their second studio LP from **Wire**, *'A Bell Is A Cup Until It Is Struck'*, including the group's recent successful single 'Kidney Bongoes'. Its release such conclude Wire's studio activities for the remainder of the year, other than overseeing the mixing of a projected live album, the group performing live for the bulk of the following months - with American dates from late June into early July (including a prestigious support for Depeche Mode at the legendary 100,000 capacity Rosebowl), UK & European dates through Sept & Oct, before returning to America in October and continuing round the world to take in Australia & Japan... Meanwhile **Crammed** finally release *'It Seems'* from Wire-man **Colin Newman**...
Mute also submit to public scrutiny the latest album from the revised line-up of **Crime & The City Solution**, *'Shine'*, featuring the single 'On Every Train (Grain Will Bear Grain)'; the third installment in the trilogy by **Diamanda Galas**, *'You Must Be Certain Of The Devil'*, again featuring the recent single, 'Double Barrel Prayer', and **Frank Tovey's** *'Civilian'* LP...

Creation have a new studio album from **Biff Bang Pow** (see later for details of their catalogue now on CD) and a full album from **House Of Love** (whose Rough Trade Deutschland singles-comnpilation mini has been an export hit for months). From **Megadisc**, a singles-comp mini from Creation's **Blow Up**, *'Roller Coaster'*...
Situation Two release the second of their studio albums from **Red Lorry Yellow Lorry**, *'Nothing Wrong'* - touring this month (see elsewhere), with **Christian Death** supporting, who's new single *'Church Of No Return'* is released by Jungle in 7" & 12" forms (first 5000 12" in limited gatefold).
Sit 2 also debut the new combo formed by ex-Folk Devil Ian Lowery, **King Blank**, with the 12" *'Mouth Off'*, ending the month with the new 7" & 12" from **Fields Of The Nephilim**, *'Moonchild'*, with 10-date tour in support...

May's **modernist** musical offerings include two from **Unicorn**, a mini-LP from Washington DC's **The Mondays!**, *'Fortune & Glory'* and a compilation LP of early singles and rarities, *'Back To The Future'*, from Guernsey's **The Risk**... and, from **Re-Elect The President**, a live album *'Pocketful Of Blues'* recorded in Hamburg in August '87 by **Fast Eddie**, plus a classic 'lost' LP originally recorded for the ill-fated JP Productions by Jimmy Pursey, *'1970s Boy'* by **Long Tall Shorty**... **Pursey** himself has *Sham 69 Live* issued by **Skunx**, a 5-track 12"...

New Bhangra out now includes, on **Multitone**, the sixth album (also MC) from acknowledged scene leaders **Alaap**, *'Pattaka'*, follow-up to last year's gold disc, 'Nach Mundeya'; 'Aaja Pardesia' (LP & MC), the latest from **Shava Shava** (previously on Arishma and then known as Kala Preet), and the third album by **Premi**, *'At The Front Line'*, hot on the heels of their two recent Peel sessions... Meanwhile **Arishma** make a bid for the mainstream charts with two sisters from Swindon, **Romi & Jazz**, covering the Four Tops' classic *'Reach Out (I'll Be There)'* in English, with disco/dholak fusion backing...

Hardcore/Metal this month includes Dutch trio **GOD's** debut *'Sweet Life'* on **Konkurrel**; reissues of the first two albums, *'Under The Scalpel Blade'* and *'Live In Oslo'* from **Disorder** on their self-named label... Another re-issue, the first album from **Sacrilege**, *'Behind The Realms Of Madness'* on COR... **Noise** have the fourth album (all 3 formats) by **Rage**, *'Perfect Man'*, with full consumer-press ad campaign, as has the latest from crucial Polish thrashers **Turbo**, with *'The Last Warrior'*... **Toxic Reason's** latest, *'Dedication'*, on **Funhouse** preceeds UK dates in June & July... and from **Manic Ears**, *'Fired From The Circus'* by **Doctor & The Crippens**, who also have a track on a compilation from **Workers Playtime**, *'Gruesome Stains'*, alongside Dan, Mute Drivers, Christian Lunch and others. Album wrapped in a John Yeats newspaper and including free flexi of DK's classic 'Too Drunk To Fuck' by the Reverend Jimmy Creamjean & The Sweetcorn Ministry Of Faith... **The Quireboys** build on their growing live reputation on the heavy rock circuit with the release of their *'Mayfair'* 7" & 12" on **Survival**...

The psychedelic garage opens its doors on **The Seeds** and their first ever CD (also on vinyl), *'Evil Hodoo'* on **Bam Caruso**, a 'best of' compilation including the seminal 'Pushing Too Hard', which appears as one side of a split 7" single, coupled with The Gants' 'Greener Days'... *'Acid Jam'* is the appropriate title of an album from **Bevis Frond/ Outskirts Of Infinity** on **Woronzow**...

Esoterica updates include the news that **Coil's** collector's album *'Gold Is The Metal'* is available on regular black vinyl through the Cartel, with a CD via Germany's Normal and small quantities of the limited edition of 55 (hand-bound in book form with watered silk binding) still available by mail-order from BCM Codex, London WC1N 3XX...

Nurse With Wound have several new releases: on **Idle Hole Records**, a new label claiming to deal with "the more eccentric strains of modern music", a triple-album box-set, *'Soliloquy For Lilith'*, and on their own **United Dairies**, the mini *'Alas The Madonna Does Not Function'* featuring two tracks, 'Nil By Mouth' (Side 1, 45rpm) and the 22-minute 'Bikini' (Side 2, 33rpm). Lastly, a limited 1000 edition 7" recorded with Current 93, given free with Japanese magazine **Augenblick**, issue 5. Info: United Dairies, 2 Deepdale, Monsell Road, London N4 2EH...

WIRE

Pop/Rock singles include, from **In Tape**, the Jon Langford production of *'San Francisco Again'* by **Rote Kapelle** on 7" & 12"; a four-track 12" *'Costa Del Sol'* from new signing **Stitched-Back Foot Airmen**; and **Eberlee**, with *'Rise To The Top'* on 7" & 12"... **And Also The Trees** take a track from their current **Reflex** album, *'The House Of The Heart'* available on 7", 12" & CD... After two successful singles on Medium Cool, **The Raw Herbs** release their latest, *'The Second Time'*, on 7" & 12" on their own label **Rooster**...
Swans' cover-version of *'Love Will Tear Us Apart'* put-back to May by Product Inc... Eric Faulkner's **New Rollers** rush-release a new 7" & 12", *'Party Harty'* on **Fast Edge**, including a re-recording of Rollers classic 'Bye Bye Baby' on the 12" version. Time to dig those tartan trousers out of the back of the wardrobe...
Two TV themes are updated, with the rocksteady/ ska version of The Munsters monster sound by **The Forest Hillbillies** on **Gaz's**; while *Batman* gets modern via **Bam Caruso**...

Dance singles include the return of **Hotline**, with a Beatmasters production of *'Stay Away'*, while **Bomb The Bass** unleash their second massive hit, *'Megablast'* - both on **Rhythm King**... New Northern dance label **Rham** debut with *'All This & Heaven Too'* on 12" only from **Chapter & The Verse**... **X-Boys**, featuring David Toop & Syeve Beresford, produce an Afro/hip-hop version of the Rolling Stones' chestnut, *'Not Fade Away'* (Side-

upfront

winder), with a ruff-house mix on the 12"... **Big Life** release the Latin-House of SPLIT KANE with *'Samba Sandinista'*...

The pop/dance division that has characterised much independent activity is reflected in the release by **Beechwood** of the latest in its regular compilation **Indie Top 20** series. **Volume 4** comes as two separate albums (LP & MC); Part One, pop, with The Smiths, Wire, Wedding Present, Shamen & more; Part Two, house, with S-Express, Smith & Mighty, Housedoctors, Gene & Jim and more...

Finally, agit-rock serves up a benefit compilation album for the Nicaragua Solidarity Campaign, *'God Save Us From The USA'*, 13 tracks on **Happy Mike Records** featuring the likes of Dan, Anhrefn, Heresy, Zounds & more, all of whom donated material for free. Apart from fund-raising, the project's aim includes increasing public awareness of the situation in Nicaragua. Contact the Solidarity Campaign: 23 Brevenden Street, London N1 6BH...

IN BUSINESS

With the **ABC Records** catalogue now available through The Cartel - repertoire including The Gun Club, Johnny Thunders, Flaming Groovies, Restless, Fuzztones and Restless amongst others - comes news of further labels switching distribution.

Moving to Revolver from EMI is **Awareness**, with

Rote Kapelle

their extensive catalogue of classic ROY HARPER albums & cassettes, including from his seminal period with the Harvest label, 'Folkjokeopus', 'Lifemask' and 'Stormcock', plus more recent works (see later for current Harper tour dates - support act is JAMES VARDA, who's debut LP is available on **MurMur Records**), as well as late-70's material from former Incredible String Band member **Robin Williamson**.

From Pinnacle to Rough Trade come one of America's most influential contemporary rock labels, **SST**, with their extensive repertoire of Black Flack, Sonic Youth, Minutemen, Dinosaur and Husker Du material. While their catalogue stock moves warehouses, new and re- releases announced include albums from Always August, Brian Ritchie, Das Damen, Mofungo, HR, Dinosaur Jr, Firehose and more.

(Check next month's listings and future IPM supplements for fuller details, as they become available)

ON TAPE

Bop Cassettes releases this month include *'Just A Moment'* from leading jazz pianist's combo, the RASOUL GIBRAN TRIO, plus a new cassette following their successful first Bop release from INNER SENSE PERCUSSION...

Premonition Tapes issue a 'best of' compilation drawn from their tape-only releases of the past two years, featuring the likes of The Noseflutes, Dig Vis Drill, Tools You Can Trust, Ambrose Reynolds and more. Details of their mail-order service from: 69 Langdon Street, Sheffield S11 8BH...

ON AIR ?

NeTWork 21, former radio & TV pirates, have ceased activities (as reported in March) to concentrate on developing a case for their proposed application for a local radio licence, in the wake of this autumn's legislation on FM broadcasting. As part of this activity, Umbrella & The Catalogue have distributed copies of a NeTWork 21 questionnaire to labels on their mailing-lists. The questionnaire asks labels about their promotional activities, wants and needs, and initial results will be reported in July's Catalogue. For more information or copies of the questionnaire, contact: NeTWork 21, 157 Railton Road, London SE24 or call Thomas (01) 326 1226 or Bruno (01) 622 7338...

IN FACT

The end of May will see the publication of the first supplement to the **IPM**, the Independent Product Manual. The supplement will detail all Cartel releases in the period Jan 1 - April 30, alphabetically by artist (as before), as well as deletions to the main manual made in the intervening period, and full listings of currently available imports. Full publication and mail-order details available in the June issue.

ON DISC

CD catalogue representation continues apace, with an increasing number of labels re-formatting classic vinyl releases. **Ink** offer SLAB!'s '87 debut album *'Decension'* and, with three extra tracks, *'Play Masenko Combo'* from **C-CAT TRANCE**; while **Creation** package together on one disc BIFF BANG POW'S *'Girl Who Runs The Beat Hotel'* with their *'Pass The Paintbrush Honey'*, plus digitising MOMUS' *'Poison Boyfriend'*".

Bhangra now on CD includes a 'best of' selection of CHIRAG PENCHAN'S disco crossover material, *'Bhangra Party'* on **Multitone**, who also supply the essential voice of MAHENDRA KAPOOR with *'Teri Meri Gal Bau Jaaye'*...

Asolute issue a 'best of' their two V?A compilations on CD, *'You Bet We've Something Against You'*, including Hula, Dave Howard Singers, Fini Tribe, Current 93, Click Click, Soviet France and others...

THE CREEPERS' *'Rock & Roll Liquorice Flavour'* now on disc via **Red Rhino**; Current 93's *'Swastikas For Noddy'* from **LAYLAH**; while **Midnight Music** make available back-catalogue with extra material from THE ESSENCE - *'Purity'* and *'A Monument Of Trust'* - and Cindytalk's debut *'Camouflage Heart'* plus, on one disc, both vinyl LP's constituting their recent *'In This World'* project...

Two more albums re-mastered and on one disc in the form of Recommended's first CD release from the ART BEARS, coupling *'Winter Songs'* & *'The World As It Is Today'*, plus 20-page book...

Finally, having exhausted almost every other format imaginable, BAUHAUS' ever-collectable single *'Bela Lugosi's Dead'* from **Small Wonder**, appears this time as a picture-disc CD - there can only be the CDV and DAT versions left outstanding!

ON VIDEO

From **Nubian**, via Revolver, a good quality 47-minute VHS-only of BLACK ROOTS, *'Celebration'*, live in concert at The Studio, Bristol, mixed and engineered by The Mad Professor... THE PASTELS' narrative & music movie, *'A Bit Of The Other'* now completed for **Glass**, now through Red Rhino...

IN PRINT

Books this month include, from **Hangman**, the latest from BILLY CHILDISH, *'To The Quick'*, and companion prose pieces to his album *'The English Scene'* from Whistling Vic Templar... ***Imports*** include three esoteric titles from New York's **Amok Press** with strong cult appeal: *'The Manson File'*, a collection of Charlie's writings, lyrics & letters, with critical essays discussing his links with the international occult Right; *'Michael'*, an early novel by JOSEPH GOEBBELS; *'Apocalypse Culture'*, a collection of essays on the strange forms of human activity prevelant in these Last Days - from necrophilia, body piercing, performance art through to Masonic paranoia and alchemical anarchism - described best by J.G. Ballard's intro: "Extraordinary... a remarkable collection of disturbing statements, compulsory reading for all those concerned with the crisis of our times." Due from Amok, the autobiography of 30's anarchist heroine Boxcar Bertha...

Magazines include the latest issues of skaters' essentials, TRANSWORLD and THRASHER; BOSTON ROCK featuring The Smithereens; REFLEX with Residents flexi; GREED featuring Live Skull, Petrol Emotion, comics and more, with cover by Charles Burns; HOUSE OF DOLLS with free 7" featuring

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Don't delay, reserve your room at the Marriott Marquis, and ask for the NMS Delegate Rate. Call the Marriott Marquis at (800) 228-9290 or (212) 398-1900. Discount rooms are limited and subject to availability.

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***For artist showcase information call Liz Irons at NMS (212) 473-4343.**

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upfront

Cardiacs, Into A circle, Decadent Few and Orange Car Test; the new CHEMICAL IMBALANCE, again with 7" hard-vinyl of Mekons, Soul Asylum, Magnolias and Blue Hippos; the latest VAGUE, with features on political and football-terrace terrorism and more (the latter more conservatively handled by the latest issues of football 'zines WHEN SATURDAY COMES and ABSOLUTE GAME) ; the latest OPTION, with Camper Van Beethoven, Verlaines, Hickoids & more;and the second issue of Bam Caruso's STRANGE THINGS ARE HAPPENING, featuring Iggy & The Stooges, Wire, Alan Moore, The Shamen plus comics and reviews...Again available, the RE/SEARCH series of books, with issues on Burroughs, Industrial Culture, J.G. Ballard, Cult Movies and more...

Real Sounds Of Africa- 16 Date tour

On Tour

(All dates May unless specified)

A.C. TEMPLE

19: Leeds, venue TBC/21: Hull Adelphi/27: Nottingham Old Vic/28: Leamington Bath Place

AND ALSO THE TREES

13: Liege/14: Saarbruecken/15: Stuttgart, Roxie/16: Nuernberg/18: Hoexter/ 19: Hamburg Kir/20: Hannover Bad/21: Belin Loft/23: Bonn Pantheon/26: Rennes/27: Rheims Maison de la Culture/28: Orleans
JUNE: 1: Brest Salle Vauban/2: Paris La Cigalle/3: Bordeaux Le Chat Bleu/4: Avignon La Guingette Du Rock/5: Grenoble/6: Lyon Entpe/7: Marseille Le Duck/9: Lilles Le Splendid/10: Strasbourg Festival

THE CHESTERFIELDS

12: Lancaster University/13: Birmingham Poly/14: Exeter University/17: Brighton Richmond/18: Thatcham Themes/19: Sheffield University/20: Chalfont St Giles Newland Park College

DARLING BUDS

15: Gwent UFK College/21: Bristol Tropic Club/23: Sheffield University/24: Hull Adelphi/25: Newcastle Pigsty/26: Manchester Broadwalk/27: London Greyhound
JUNE: 1: Thatcham Themes/2: Brighton Richmond/9: Hampton Court Jolly Boatman

HOUSE OF LOVE

19: Leeds Irish Centre/20: Manchester Boardwalk/22: Glasgow Madisons/23: Edinburgh Venue/24: Tynemouth Pigsty/26: Bristol Tropic Club/27: Cardiff University/ 28: London LSE/31: Birmingham Burberries

JESSE GARON & THE DESPERADOES

11: Aberdeen Clouds/12: Glasgow Venue/20: Bristol Tropic Club/25: Leeds Wig Out Club/27: Newcastle Whoosh Club/28: Manchester Boardwalk/29: London, Camden Falcon/31: London, Finsbury Park White Swan

MEMBRANES

13: London ULU/14: Manchester International... and then off to the States at the end of the month

MIRACLE LEGION

21: Naugatuck CT, Night Shift Cafe/26: Pittsburgh PA, Grafitti's/27: Roanoke VA, Alibi

NOMEANSNO

19: Nottingham/20: Liverpool Planet X/21: Leamington Spa Community Centre/ 22: Newcastle Riverside/23: Middlesborough Empire/24: Bradford Manhattan/26: London Sir George Robey/27: Milton Keynes

PIXIES

19: Boston MA, Axis/20: New York NY, Ritz/22: Baltimore MD, 8X10/24: Pittsburgh PA, The Decade/25: Richmond VA, Rocketz/26: Raleigh NC, The Brewery/27: Athens GA, Uptown Lounge/28: Atlanta GA, Club Rio/30: Kansa City MO, Lone Star
JUNE: 3: Minneapolis MN, 7th St Entry/4: Chicago IL, The Cubby Bear

REAL SOUNDS OF AFRICA

13: London Mean Fiddler/14: Moseley Dance Centre/15: Builth Wells Arts Centre/18: Galway CJ's/19: Cork Delaceys/20: Dublin Trinity/21: Malvern Fringe Festival/25: Leeds Irish Centre/27: Plymouth Poly/28: Exeter TBC/29: Barnstaple TBC/30 & 31: Bristol Fleece & Firkin
JUNE: 1: Southampton Arts Centre/3: Sheffield Poly/4: Greenwich Borough Hall

RED LORRY YELLOW LORRY & CHRISTIAN DEATH

12: London, Leicester Square Notre Dame Hall/13: Northampton Kamikaze Club/14: Nottingham Poly

ROY HARPER

14: Sheffield University/18: Barnstaple Queens Hall Theatre/19: Porthcawl Grand Pavilion/22: Nottingham Playhouse/27: Brighton Poly Manmdela Hall/28: Norwich UEA

SWANS

20: Newcastle Riverside/21: Manchester International/22-24: London Mean Fiddler... then into Europe

SWEET HONEY IN THE ROCK

31: Bristol Clifton Cathedral/JUNE: 1: Nottingham Festival/2: Manchester Apollo/3: London Royal Albert Hall

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GRIEF
"Kyn" 12DAN004

AUSWEIS
"dub action" DANMLP005

BUZZ
"marinetti" 12DAN002

VENUS FLY TRAP
"morphine" TUE872

Mc CARTHY
"a la guillotine" TUE871

x out soon

10 track deleted 1st single

GRIEF
"fear & desire" 12DAN006

THE POLLEN
"contrasts" DANMLP007

prod a. borland

BUZZ
"sexe" 12DAN008

VENUS FLY TRAP
"new" TUE881

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new routes

Christine Colliste & Clive Gregson

THE JOYS OF SPRING ARE UPON US AND, WITH THE RAIN, SOME FINE NEW RELEASES. **Cooking Vinyl** release ***'Hot Cookies'* (GRILL002)**, as featured last issue, excellent value at £2.99 retail for over 60 minutes of the likes of Michelle Shocked, Oyster Band and lots more, including SWEET HONEY IN THE ROCK - who also have a sublime new LP, ***'Live At Carnegie Hall'* (COOK012)**, towards the end of the month.

Special Delivery enter the fray with three new releases. Firstly, there's ROD PIAZZA, ***'So Glad To Hate The Blues'* (SPD1015)** - the title should give some idea of the style: "happy Blues"! Later in May comes some of the best Cajun available, from MICHAEL DOUCHER WITH CAJUN BREW, ***'Cajun Rhythm and Blues'* (SPD1013)**. However, BOBBY KING & TERRY EVANS' ***'Live And Let Live'* (SPD1016)**, produced by Ry Cooder, is the Special Delivery record likely to have everyone talking. Ry's two backing singers, long the focal point of his live show and for too long, simply backing singers, have come up with a classic mixture of soul and R&B. Significantly, it features some of Ry's most impressive playing. With their tour this summer and product featured in the Cartel's 'Chain With No Name' campaign, there should be a huge amount of attention for this.

Available this month from Iona Records are two Ossian-linked LPs. ***'Welpark Suite'* (IR008)**, containing members of Ossian and The Battlefield Band (that's where they all got to), and a solo-LP by Ossian's lead singer TONY CUFF, ***'When First I Went To Caledonia'* (IR011)**, will both be available this month, the latter to be launched at Mayfest in Glasgow.

Did I say Mayfest? Good Lord - it must be festival time! Each year there are more people going to more festivals - and buying more records as a consequence. So, stock-up now on Gregson & Collister, S.E.Rogie, Rory McLeod, The Boys Of The Lough, BLOWZABELLA (whose new album, recorded live in Brazil, will be available early June from - unlikely as it may seem - **Some Bizzare, *'Pingha Frenzie'*, BIGH001)**, The Battlefield Band, Davy Spillane, The Deighton Family, The Oyster's, Brendan Croker, Dougie MacLean and... yes, more Gregson & Collister - who seem to be playing all of them!

At various WOMAD's this year (see February's Catalogue for details), you can see Nusrat Fateh Ali Khan, Flaco Jiminez, Michelle Shocked. S.E.Rogie, The Rhythm Sisters and The Battlefield Band, all of course with excellent LPs, some new, available. Check out Ali Farka Toure on tour, then stock his LP **(World Circuit WCB007)** - he is going to be on TV shortly and is a firm Kershaw radio favourite.

Finally, New Routes is bringing in a lot of **Rounder Records** material - including Nanci Griffith, bluegrass, cajun, spirituals, Zulu choral music, Latin American rebels and so much more. Dealers should call for details and all of us remember: New Routes are the only routes to take!

GUY HAYDEN

Also Available:
12": "A ROOM LIVES IN LUCY" 12 RE 8
12": "THE CRITICAL DISTANCE" 12 RE 12
12": "SHALETOWN" 12 RE 13

LP: "AND ALSO THE TREES" LEX 1
LP: "VIRUS MEADOW" LEX 6
LP: "THE EVENING OF THE 24th" LEX 8

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LP: LEX 9 CD: LEX 9 CD

SINGLE:

THE HOUSE OF THE HEART

7": RE 14 12": 12 RE 14 CD: RE 14 CD

May 1988, TOUR DATES

BELGIUM
11th: BRUXELLES
13th: CHENEE LIEGE

GERMANY
14th: SAARBRUCKEN
15th: STUTTGART
16th: NURNBERG
18th: HOXTER
19th: HAMBURG
20th: HANNOVER
21st: BERLIN
22nd: DORTMUND
23rd: BONN

FRANCE
26th: RENNES
27th: REIMS
29th: ORLEANS

JUNE
1st: BREST
2nd: PARIS
4th: BAGNOLS S/CEZE
5th: FONTAINE
6th: VAULX EN VELIN
7th: MARSEILLE
9th: LILLE
10th: STRASBOURG

de-mix

As we head into May the pace at De-Mix seems to be getting increasingly frantic - the grooves ain't stoppin' Bro!

Brand new this month is the first **Hotline** single in a while, ***'Stay Away'***. Produced by those masters of beats, The Beatmasters, who cook up typical house/garage groove with Col. Abrams-type vocals **(LEFT24T)**. **The Beatmasters** have their own single out, ***'Burn It Up'***, which is a funky 70's groover, with P.P. Arnold on lead vocal - a doubtless massive club record that is likely to crossover pop **(LEFT27T)**.

BAAD Records are now going thru the Cartel, a debut single from **The Syndicate**, ***'Goin' For It'***, is the first release. The track is the same type of hip hop/reggae as that of Asher D or London Posse - heavy dub rhythms **(BAD777)**.

Another debut is the **Construction Crew's** ***'Break The Beat'*** on the **BPM** label. A fast, funky, frantic house track with some sampling and interesting percussion **(BPM12001)**.

Republic have at last put out **M.D.EMM's** ***'Get Busy (It's Partytime)'*** and it seems it's the 'Body Action' mix that's initially kicking up a storm in the clubs, with its very S-Express 70's feel **(MDM001T)**.

A new **Groove** single will be promoed soon, ***'Hi-Jak'***, an old Herbie Mann number with a more jazz/funk than house feel **(SUBX005)**. Groove are in fact one act included on a new compilation, ***'Indie House'***, which in addition features S-Express, Smith & Mighty and Twin Beat. Many people however may well buy it for the previously unreleased Two The Max 'People Of All Nations', a very strong Krush-type house with girl-sung chorus, jazzy keyboards and a low bassline - this must be a forthcoming single at some point. The LP is released on May 23rd **(TT042)**.

Bobby Bush (who sang on the Party People's 'Red, White & Blue') has his own 12", ***'Funky Way To Treat Somebody'*** out on May 30th. As the title suggests, a slow funky blues groove with butch hoarse vocals **(Hi Hut HH3)**. In a similar throwback style is **Pedro's** ***'Good Footin'***, a JB-based instrumental, with funky horns and breakbeat-type rhythm **(B.U.M. UM001)**.

Rhythm King also have out their ***'Latin Hip Hop'*** LP **(LEFTLP6)**, which does sound very Latin or Hip Hop to me. Amoretto's 'Clave Rocks' was always a tuff rhythm track, but the rest of the LP seems to be more Madonna/Taylor Dayne - I'm sure it will have its fans.

Dave Lee

M..D. Emm

De-Mix Tuff Tunes

Right Back To You (NY Mix)	Ten City	Atlantic 12"
Get Busy (Body Action)	M.D.EMM	Republic 12"
Mutha's Love	Bobby Franklin	Columbia 7"
Do Your Thang	E.U.	Capital City 12"
Give And Take	Winans	Quest 12"
Lucky Fellow	Leroy Hudson	Curtom LP
Summer Love	Magic Lady	Motown LP
And The Break Goes On	Breakboys	4th Floor 12"
Gettin' Money	Dr Jekyll & Mr Hyde	Profile 12"
Waterbed	L.T.G Exchange	RCA LP

CROSSOVER
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world service

YO DUDES! WELCOME TO THE IMPORT COLUMN. Lots of groovy goodies are coming in this month. First off, from the land of the free, the good ole US of A, are a couple of newies on Camper Van Beethoven's **Pitch-A-Tent** label: ***'The World Owes Me A Buzz'*** is the second LP from SF's **Spot 1019**, with a Camper cameo on it, too. Pitch-A-Tent's other offereing is the self-titled debut from THE WRESTLING WORMS (also from San Francisco).

On **Placebo** records, we have Eugene Chadbourne's seventh (!) solo album, this one catchily called ***'Dear Eugene, What You Did Was Not Very Nice'***, although the real title is ***'Kill Eugene!'*** - and it's completely mad as usual.

Talking of drug-crazed madness, we have the second LP by THE CRYSTALLIZED MOVEMENTS called ***'Dog, Tree, Satellite Seers'***. It's available in a limited edition of 1300 on **Forced Exposure** records (although, for you real collecters, there was an edition of 300 on Sun Ra's label which you'll *never* find - but if you do, I want one!).

For all you hardcore fans out there, we have the new LP by SOCIAL DISTORTION, ***'Prison Bound'***. This is their first new LP since 1984's 'Mommy's Little Monster' and is bound to be huge. WARZONE have a 7-track 7" on **Revelation**, called ***'Lower East Side Crew'***. Warzone are the ultimate NY straight-edge hardcore band and this single will go quickly - so get in now!

Still on hardcore, ***'Spread Your Filth'*** is the debut LP from CHRIST ON A CRUTCH, blistering metal-influenced hardcore from Maryland. **Henry Rollins** returns with possibly his best album sinced 'Damaged'-era Black Flag - ***'Lifetime'*** by The Rollins Band on **Texas Hotel** and it's huge. Coming soon on **Taang** is the second LP by the brilliant LEMONHEADS. ***'Creator'*** features covers of Charles Manson (!), Kiss (!!) and 11 originals (!!!) and it's fab. Buy it and make the Lemonheads happy.

From Canada, we have a great record by THE COWBOY JUNKIES called ***'The Trinity Sessions'***. Don't be put-off by the name, it's not one of those awful neo-cowpunk records, but a brilliant, mellow thang, modern folk with one of the best female vocalists I've heard in ages, digitally recorded live in a church - check it out!

Moving over to Australia, the long-awaited ***'Hard To Beat'*** double-compilation should be out by the time you read this. It features 21 Stooges songs performed by 21 Oz bands including The Celibate Rifles, The Hard-Ons, Feedtime, God, Exploding White Mice and lots more. It comes with a free poster and booklet.

Still in Oz, DAMIEN LOVELOCK from The Celibate Rifles has a solo-LP called ***'It's A Wig, Wig, Wig, Wig World'***, backed by his pals (including members of The Church). Speaking of whom, THE CHURCH have a double compilation LP called ***'Hindsight'*** - the title says it all.

Finally, World Service is pleased (as punch) to tell you that it will be importing a range of titles from **Rhino Records** in the States - including groovy records from The Monkees, Nancy Sinatra, The Neville Bros, 'The Nuggets' series, Dick Dale and loads more. See next month's listings for full details.

See y'all.

PETE KEELEY

World Service Top Ten

1	**Naked Raygun**	***Jettison***	LP (Caroline)
2	**Rollins Band**	***Lifetime***	LP (Texas Hotel)
3	**God**	***My Pal***	7" (Au Go Go)
4	**Miracle Legion -**	***Glad***	LP (RT Inc)
5	**Byrds**	***Never Before***	LP (Re-Flyte)
6	**Various**	***Ugly Things Vol 3***	LP (Raven)
7	**Cowboy Junkies -**	***Trinity Sessions***	LP (Latent)
8	**Lime Spiders**	***Headcleaner***	MC (Virgin Australia)
9	**Crystallized Movements**	***Dog Tree Satellite Seers***	LP (Forced Exposure)
10	**Warzone**	***Lower East Side Crew***	7" (Revelation)

Steven Brown

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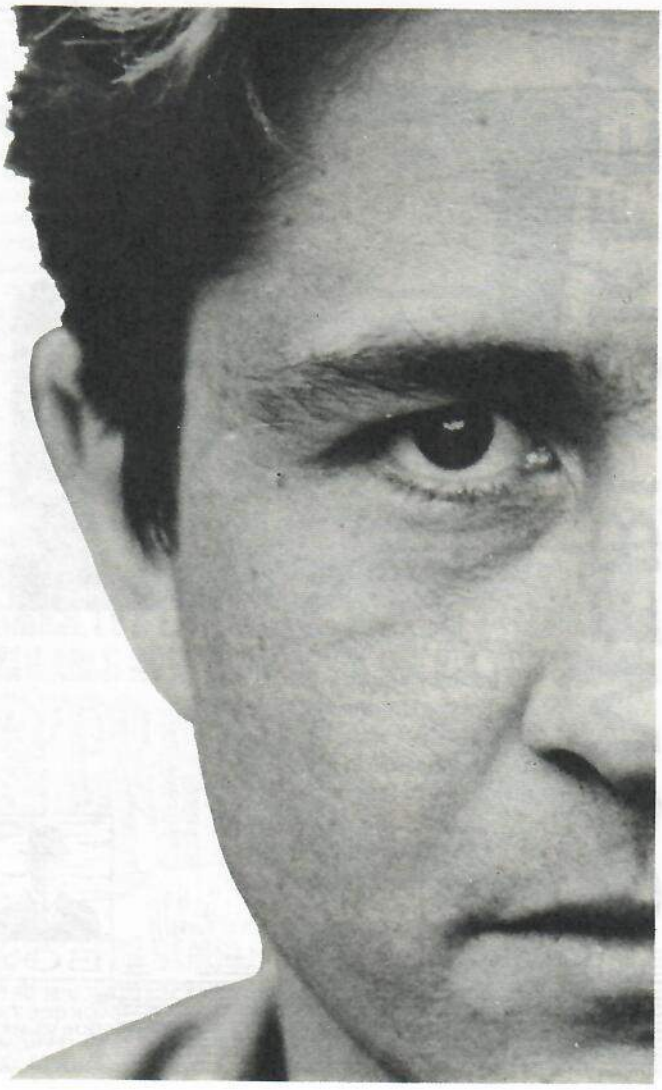

RED RHINO DISTRIBUTION

The Jack Rubies — Foolish Boy — 7" & 12" — Lush Recordings Lush 001(T)

The Shamen — Jesus Loves America — 7", 12" & CD — Ediesta CALC 069(T)(CD)

The Caretaker Race — Anywhere But Home — 12" — Roustabout RST 004T

The Darling Buds — It's All Up To You — 7" & 12" — Native (12)NTV 033

BFG — Fathoms — LP — Attica ATT 004

Noah House of Dread — Heart — LP — Tackhead Heart 001

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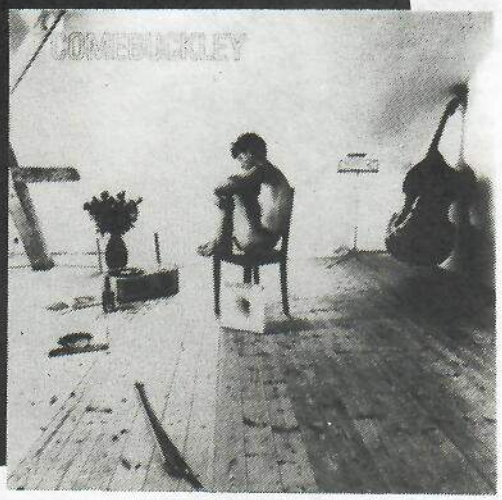

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Tim Buckley has remained a revelation for the intimate circle. His enthusiasm gave us the handle to a door that we like to open for you...

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(guitarist/biograph of Buckley)

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new releases

Albums

A POPULAR HISTORY OF SIGNS: ENGLAND IN THE RAIN .. JUNGLE (FREUD 21) Mini LP w/new line up.
ADOLESCENTS: ADOLESCENTS ..... WEIRD SYSTEM (WS02)
ADVERSITY: LOST IT ALL ..... MANIC EARS (ACHE13)
ALAAP: PATTAKA ..... MULTITONE (MUT1054) Bhangra
ALTERED STATES: IS ANYBODY OUT THERE ..... EDIESTA (CALCLP31) Joy Div-ish
AND ALSO THE TREES: THE MILLPOND YEARS ..... REFLEX (LEX9)
ANIHILATED: CREATED IN HATE ..... METALWORKS (VOV668) Thrashcore
ATTITUDE: THE GOOD, THE BAD, THE OBNOXIOUS ..... WE BITE (WEBITE28) Mini LP
AZAAD: NACHDI JAWANI ..... MULTITONE (MUT1019) Bhangra
BAR-B-QUE KILLERS: COMELY ..... FUNDAMENTAL (SAVE6)
BARGEPOLE: SODBUSTER ..... EDIESTA (CALCLP41)
BEAUTIFUL PEA GREEN BOAT: GET RELIGION ..... THIRD MIND (TMLP26) 2nd LP
BEL CANTO: WHITE OUT CONDITION ..... CRAMMED (CRAM057)
BEVIS FROND/OUTSKIRTS OF INFINITY ..... WORONZOW (W006) Mid May
BIFF BANG POW ..... CREATION (CRELP29)
BLOWZABELLA: PINGHA FRENZIE ..... SOME BIZZARE (BIGH001) Live
BLYTH POWER: THE BARMAN & OTHER STORIES ..... MIDNIGHT MUSIC (CHIME00.36S)
BRILLIANT CORNERS: SOMEBODY UP THERE LIKES ME ..... MCQUEEN (MCQLP1)
THE CAT & MOUSE BAND: FROM THE CAVES OF THE WHISTLING FISH MONKS ... LOST MOMENT (LMLP675) Feat. Lester Square & Jesus Couldn't Drum
CHAOTIC DISCORD: VERY FUCKING BAD ..... NOT VERY NICE (GRR3)
BILLY CHILDISH: POEMS OF LAUGHTER & VIOLENCE HANGMAN (HANG16UP) Selected poetry '82-86
THE CHRYSANTHEMUMS: LITTLE FLECKS OF FOAM AROUND BARKING EGG PLANT (4 EGGS) Double
CIRCLE JERKS: GROUP SEX ..... WEIRD SYSTEM (WS31)
THE CLAIM: BOOMY TELLA ..... ESURIANT (PACE003)
CLICK CLICK: RORSCHACH TESTING ..... PIAS (BIAS90)
COMEBUCKLEY: COMEBUCKLEY ..... BOY (BOY001) Homage to Tim Buckley mini
CRIME & THE CITY SOLUTION: SHINE ..... MUTE (STUMM59)
CRIKEY IT'S THE CROMPTONS: SNOTTY-NOSED PIG .. CROMPTONE (CROMP001) Pop Fizz Bang Belch, Mid May
D.C.S: TERI SAUHN ..... MULTITONE (MUT1013) Bhangra
DAN: MOTHER WITH CHILD & BUNNY ..... WORKERS PLAYTIME (PLAYLP4) plus comic & sticker
DARKNESS: DEFENDERS OF JUSTICE ..... SCRATCH (tba) Trad metal
DEEP FREEZE MICE: THE GATES OF LUNCH ..... CORDELIA (MOLE3) Rerelease
DEEP FREEZE MICE: MY GERANIUMS ARE BULLETPROOF ..... CORDELIA (MOLE1) Rerelease
DELIVERANCE: EVIL FRIENDSHIP ..... METALWORKS (VOV671) Avant-garde thrash
DEMENTED ARE GO: TBA ..... ID (NOSE21) Psychothrash
DEVIATED INSTINCT: ROCK'N'ROLL CONFORMITY ..... PEACEVILLE (VILE3)
DOCTOR & THE CRIPPENS: FIRED FROM THE CIRCUS ..... MANIC EARS (ACHE14)
MICHAEL DOUCET & CAJUN BREW: HOT CAJUN RHYTHM & BLUESSPECIAL DELIVERY (SPD1013) Red hot bayou on 'Woolly Bully', 'Louie Louie' & more. Feat. Richard Thompson
DOOM: WAR CRIMES ..... PEACEVILLE (VILE4)
DOUGLAS: BEAUTY REPORTS VOL 1 ..... SUBURBS OF HELL (SOH2) Atmospheric instrumentals
DOUGLAS, INCORPORATING RECIPE: MODEST HERITAGE . SUBURBS OF HELL (SOH1) Plus free single
DROWNING ROSES: THINGS ARE NOT THE SAME ..... WEIRD SYSTEM (WS034)
ERASURE: THE INNOCENTS ..... MUTE (STUMM55)
THE EYES: BLINK ..... BAM CARUSO (KIRI028) Rerelease
FEARLESS IRANIANS FROM HELL: DIE FOR ALLAH ..... BIG TAKEOVER (TAKE I/1)
FELT: PICTORIAL JACKSON REVIEW ..... CREATION (CRELP 30)
DIAMANDA GALAS: YOU MUST BE CERTAIN OF THE DEVIL ..... MUTE (STUMM46)
GOD SAID: OFF THE PLOT THIRD MIND (TMLP25) Beautiful Pea Green Boat spin-off debut
GREATER THAN ONE: DANCE OF THE COWARDS ..... K=K (KGKLP1) Debut LP
MOHAMMED GUBARA: SOUNDS OF SUDAN VOL 3 ..... WORLD CIRCUIT (WCB5)
STEPHEN HARRISON: I KNOW EVERYTHING TELQUEL (TELQUEL001) Produced by Paul Haig & Alan Rankine, mini
HEAVENLY BODIES: CELESTIAL .... THIRD MIND (TMLP27) Debut from ex-SPK, Dead Can Dance, This Mortal Coil
HERESY: FACE UP TO IT ..... IN YOUR FACE (FACE1)
THE HOLLOW MEN: THE MAN WHO WOULD BE KING ..... DEAD MANS CURVE (DMC25)
HOUSE OF LOVE: TBA ..... CREATION (CRELP32) Early May
IGGY & THE STOOGES: METALLIC 2 X KO ..... SKYDOG (62232-1) Live double
INCA BABIES: EVIL HOUR ..... BLACK LAGOON (INC013)
JINGO DE LUNCH: PERPETUUM MOBILE ..... WE BITE (WE BITE27)
JOY OF LIFE: HEAR THE CHILDREN ..... CADRE (JOL067)
JUNK: DROP CITY SOUVENIRS ..... NATIVE (JUNKLP1)
MICKEY JUPP: X ..... WATERFRONT (WF041)
JACK KETCH & THE CROWMEN ..... HANGMAN (HANG19UP)
NUSRAT FATEH ALI KHAN: BEST OF VOL 1 ..... WOMAD (WOMAD4) Reissue, new sleeve
NUSRAT FATEH ALI KHAN: BEST OF VOL 2 ..... WOMAD (WOMAD8)

BOBBY KING & TERRY EVANS: LIVE & LET LIVE ..... SPECIAL DELIVERY (SPD1016) Ry Cooder's singers sing, he guitars & produces
KREATOR: FLAG OF HATE ..... NOISE (NO047) Mini LP
LEATHER NUN: FORCE OF HABIT ..... WIRE (WRLP008) Late May
LOOP: TBA (SINGLES COMPILATION) ..... HEAD (HEADLP2)
MAC & THE BOYS: FROM THE HIP ..... CRAMMED (CRAM060)
THE MEDWAY POETS: S/T ..... HANGMAN (HANG15UP)
SEXTON MING: 6 MORE MILES TO THE GRAVEYARD ..... HANGMAN (HANG18UP)
THE MONDAYS: FORTUNE & GLORY ..... UNICORN (PHZA19) Ex-Modest Proposal
MOVING TARGETS: BURNING IN WATER .. WHAT GOES ON (GOESON14) Boston melodic hardcore
MUSLIMGAUZE: THE RAPE OF PALESTINE ..... LIMITED (LIMITED7)
MUTE DRIVERS: 20,000 MILLIONAIRES ..... IRRADIATED (MD002)
NAKED RAYGUN: JETTISON ..... CAROLINE (CAROL1348)
NEGAZIONE: LITTLE DREAMER ..... WE BITE (WE BITE30)
NEUROTICS: IS YOUR BATHROOM BLEEDING BOLSHEVIKS ..... JUNGLE (FREUD19)
COLIN NEWMAN: IT SEEMS ..... CRAMMED (CRAM058) Wire singer
NOAH HOUSE OF DREAD: S/T ..... TACKHEAD (HEART2)
THE OPPRESSED: OI! OI! MUSIC ..... OI! (OPLP1) Reissue
PALOOKAS: HIT THE BOTTLE ..... CONSTRICTOR (CON32)
PARANOIACS: SOMETIMES TEENAGE IS SPELT TNT PIAS (BIAS91) Tribute to Ramones & Debbie Harry
PINK INDUSTRY: S/T ..... CATHEXIS (CRL018) Rarities comp
POTATO FIVE: TRUE FACT ..... RACKIT (MASH1)
PREMI: AT THE FRONT LINE ..... MULTITONE (MUT1053) Bhangra
THE QUAKES: TBA ..... NERVOUS (NERD036) Psychbilly
RAGE: PERFECT MAN ..... NOISE (NO112-3)
REAL SOUNDS OF AFRICA: TBA ..... COOKING VINYL (COOK011) Late May
THE RECORDS: A SUNNY AFTERNOON IN WATERLOO WATERFRONT (WF042) R&B Mini
RED LORRY YELLOW LORRY: NOTHING WRONG ..... SITUATION TWO (SITU020)
RIOT SQUAD: ANYTIME .. BAM CARUSO (KIRI080) Mid- 60s frak-beat fuzz & graunch feat. Mitch Mitchell, drums
THE RISK: BACK TO THE FUTURE ..... UNICORN (PHZA20) Collected works
ROCKING RICHARD & WHISTLING VIC TEMPLAR: TEA & BACCY ..... HANGMAN (HANG14UP)
ROD PIAZZA: SO GLAD TO HAVE THE BLUES ..... SPECIAL DELIVERY (SPD1015) Blues harmonica genius
RODIUM CATS: MUNSTER MADNESS ..... MENTAL (FLATOP002) Psychobilly
PETER ROWAN & NASHVILLE BLUEGRASS: NEW MOON RISING .... SPECIAL DELIVERY (SPD1014) Bluesy country w/gospel influenced vox
SCOTTISH FIDDLE ORCHESTRA: PRINCE OF THE MISTS ..... REL (RELS484)
THE SEEDS: EVIL HOODOO ..... BAM CARUSO (KIRI82) Best & rare
SEPULTRA: SCHIZOPHRENIA ..... CORNUCOPIA/SCRATCH (SHARK006) Brazilian thrash
SESTETTO SALONISTI: A LOVE LETTER ..... INTERIOR MUSIC (OM004) hardcore
SHAMEN: STRANGE DAYDREAMS ..... MATERIALI SONORI (33041) B-sides, dub & live compilation
"SHAVA SHAVA" NIRMAL: AAJA PARDESYA ... MULTITONE (MUT1052) Bhangra (previously Kala Preet)
SKIN: SHAME, HUMILITY, REVENGE ..... PRODUCT INC (33PROD11) Mid May
SMERSH: HAVING A WET DOWN ..... DEAD MANS CURVE (DMC27) Mid May
THE SMOKE: MY FRIEND JACK ..... MORGAN BLUE TOWN (MBT5001)
THE SNEETCHES: LIGHTS OUT WITH THE SNEETCHES ..... KALEIDOSCOPE (KSLP7)
SOL INVICTUS: AGAINST THE MODERN WORLD ..... LAYLAH (LAY24) Mini LP
SOUL ASYLUM: CLAM, DIP & OTHER DELIGHTS .. WHAT GOES ON (GOESON22) Mini LP
THE STEPPES: TOURISTS FROM TIMENOTYET ..... BAM CARUSO (KIRI103) US/Irish popsedelia
SURESHOTS: FOUR TO THE BAR ..... ID (NOSE16) Def Billy
THE SURF RATS: TROUBLE ..... LOST MOMENTS (LMLP015) Billy, late May
SWEET HONEY IN THE ROCK: LIVE AT THE CARNEGIE HALL ..... COOKING VINYL (COOK12) Digital, live, all new, late May
TSOL: DANCE WITH ME ..... WEIRD SYSTEM (WS033)
TACTICS: BLUE WHITE & FUTURE WHALE ..... RED FLAME (RF58) late May
TALULAH GOSH: ROCK LEGENDS VOL 69 ..... 53RD & 3RD (AGAS004)
TOT TAYLOR: JUMBLE SOUL ..... LONDON POPULAR ARTS (TOTAL4) Compilation
THE TOASTERS: RECRIMINATIONS ..... UNICORN (PHZA18) Prod: Joe Jackson
TOMBSTONES: PREACHIN', PRAYIN', GUITAR PLAYIN' ..... FUNDAMENTAL (SAVE57)
TORANAGA: BASTARD BALLADS ..... PEACEVILLE (VILE5)
FRANK TOVEY: CIVILIAN ..... MUTE (STUMM56) late May
TURBO: LAST WARRIOR ..... NOISE (NO113-2)
VARIOUS: AN INTRODUCTION TO LATIN HIP HOP ..... RHYTHM KING (LEFTLP6) Total
VARIOUS: BHANGRA NOW ..... MULTITONE (BHANGRA2) 9 band comp
VARIOUS: BHANGRA POWER ..... MULTITONE (BHANGRA1) A perfect intro
VARIOUS: BEYOND THE WILDWOOD .. IMAGINARY (ILLUSION1) Syd Barrett cover-version compilation reissue
VARIOUS: FAST & BULBOUS ..... IMAGINARY (ILLUSION2) Beefheart cover-version comp
VARIOUS: FOR YOUR EARS ONLY RE-ELECT THE PRESIDENT (NIXON4) Modernist comp
VARIOUS: GOD SAVE US FROM THE USA ..... TBA (KTLP1)
VARIOUS: GOODBYE SANDRA ..... DISCAFRIQUE (AFRILP5) Zimbabwe comp
VARIOUS: GOOD FEELINGS ..... 53RD & 3RD (AGAS003) Feat: Loop, Sonic Youth, Beat Happening etc

SPRING INTO '88 WITH CHAPTER 22

BURN YOUR EARS WITH THESE...
OUT IN THE SHOPS THIS MONTH

LOOP
"COLLISION"
LIMITED EDITION 7" CHAP 27 & 12" 12 CHAP 27

THE WILD FLOWERS
"TAKE ME FOR A RIDE" EP
12 CHAP 29
THE LP "SOMETIME SOON"
CHAP LP 25

YEAH GOD!
"SO FAR DOWN" EP
12 CHAP 28

DAWN AFTER DARK
"CRYSTAL HIGH" EP
12 CHAP 26

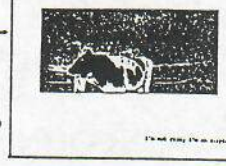
CHAPTER 22 RECORDS 6 NEW ST, WARWICK CV34 4RX. (0926) 497731

KONKURREL

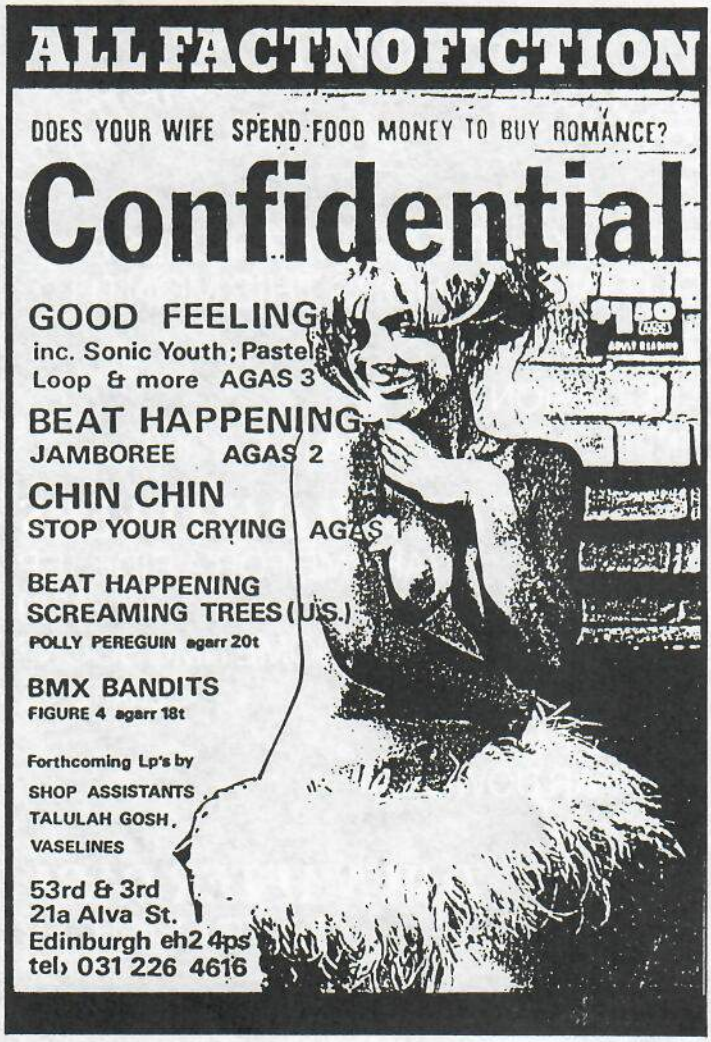
• • P.O.BOX 14598, 1001 LB AMSTERDAM, HOLLAND • •

OUT NOW:
K001/107 Rhythm Pigs - I'am not crazy I'am an airplane (LP U.S.A.)
K036/108 Kampec Dolores - Idem (LP Hungary)
K044/109 Heresy - Face up to it ! (LP England)
K031/110 God - Sweet Life (LP Holland)

Other Konkurrel releases are:
K039/101 Negazione - Lo spirito continua (LP Italy)
K031/102 Remember Soweto - compilation (LP Holland)
K001/103 Victims Family - Voltage and Violets (LP U.S.A.)
K031/104 Viva Umkhonto - compilation (LP International)
K001/105 Rhythm Pigs - Choke on this (LP U.S.A.)
K001/106 Social Unrest - Before the fall (LP U.S.A.)



Distributed by: De Konkurrent (adress as above) and Revolver (the Cartel)



NEW FROM NINE MILE

WILD FLOWERS ***"Sometime Soon"***
CHAPTER 22 (CHAPLP25) Debut Studio LP

COLIN NEWMAN ***"It Seems"***
CRAMMED (CRAM(CD)058) LP & CD

BOBBY KING & TERRY EVANS
"Live & Let Live"
SPECIAL DELIVERY (SPD/C/CD1016) LP, MC, CD

THE MONDAYS ***"Fortune & Glory"***
UNICORN (PHZA19) LP

GROOVE ***"Hijack"***
SUBMISSION (SUB(X)005) 7", 12"

LEATHER NUN ***"Force Of Habit"***
WIRE (WRLP008) LP

C-CAT TRANCE ***"Play Masenko Combo"***
INK (INKCD003) CD

NINE MILE DISTRIBUTION
6 NEW STREET
WARWICK CV34 4RX

TEL: (0926) 499899

new releases

VARIOUS: GRUESOME STAINS . WORKERS PLAYTIME (PLAYLP3) label comp plus comic & 'Too Drunk To Fuck' country cover flexi
VARIOUS: HOT COOKIES ..... COOKING VINYL (GRILL002) rarities comp mid-price classic
VARIOUS: IT'S ONLY A PASSING PHASE ..... BAM CARUSO (MARX100) mid-price 60s mix
VARIOUS: JACK THE TAB ..... CASTALIA (TBA)
VARIOUS: MAGIC ROCKING HORSE ..... BAM CARUSO (KIRI106) 'Rubble 14' comp
VARIOUS: MEDWAY POWERHOUSE VOL 3 .... HANGMAN (HANG17UP) 14 unreleased bits
VARIOUS: MIDDLE CLASS UPRISING ..... WEIRD SYSTEM (WS030) Circle Jerks etc
VARIOUS: MOTHER TONGUE ..... TOUCH (T:10) Hafler Trio and others
VARIOUS: NIGHTLANDS ..... FINAL IMAGE (FIB5) Muslimguaze & more
VARIOUS: ONE LITTLE INDIAN TAKES ON THE COWBOYS . ONE LITTLE INDIAN (TPLP6)
VARIOUS: OPERATION TWILIGHT ..... INTERIOR MUSIC (IM005) Durutti & more
VARIOUS: 'TIL THINGS ARE BRIGHTER ... RED RHINO (REDLP88) Johnny Cash covers in AIDS Benefit Shock (see March ish!)
VIRUS: FORCE RECON ..... METALWORKS (VOV669) Thrashmetal
VOIVOD: DIMENSION HATROSS ..... NOISE (NO106) Techno-speed
WEATHERMEN: THE BLACK ALBUM ACCORDING TO ..... PIAS (BIAS89) Dancefloor
WEBCORE: WEBCORE, WEBCORE ..... JUNGLE (FREUD22) 2nd LP
WIRE: A BELL IS ACUP UNTIL IT IS STRUCK ..... MUTE (STUMM54)Mid May
WILD FLOWERS: SOMETIME SOON ..... CHAPTER 22 (CHAPLP25) Debut studio LP
WEBB WILDER & THE BEATNECKS: IT CAME FROM NASHVILLE ..... SPECIAL DELIVERY (SPD1011) Sci-fi billy

12" Singles

A.C.MARIAS: JUST TALK ..... MUTE (12MUTE50) Re-promotion
RODNEY ALLEN: CIRCLE LINE ..... SUBWAY (SUBWAY18T) 5 tracks
BENNY PROFANE: PARASITE ..... EDIESTA (CALC48)
CHAPTER & THE VERSE: ALL THIS & HEAVEN TOO .... RHAM (RS8801) first release from new Northern dance label, late May
COCO STEEL & LOVEBOMB:THE SOUND OF EUROPE .... AUDIO INSTANT (INST8) cut-up disco smash
DAVE COLLINS: GOOD LOVIN' ..... GTI (GTI001T)
THE CROPDUSTERS: BANJO HILL ..... DDT (DISP17T)
CUD: UNDER MY HAT ..... EDIESTA (CALC49)
DAVIDSONS: DANCE (LIKE AN ASTRONAUT) ..... CAKE (12PIECE6) late May
SARA DAVIS: GOODBYE SCARLETT ..... SEPTEMBER (SEPT003T) debut
DEATH BY MILKFLOAT: THE ABSOLUTE NON-END ..... EDIESTA (CALC47)
NIKOLA EUGENE: WORK THESE FIELDS ..... AMERICA FIRST (12A001)
FLIK SPATULA: BOZOS ..... HAG (PRAG1)
FOREST HILLBILLIES: THE MUNSTERS ..... GAZ'S (12GAZ007) ska TV theme
DIAMANDA GALAS: DOUBLE BARREL PRAYER ..... MUTE (12MUTE75)
ANDY GIORBINO: THE ART OF LETTING GO ..... STRIKE BACK (SBR17T)
GOD BLESS YOU: SUGAR ..... MIRROR (MIRROR1)
GREATER THAN ONE: NOW IS THE TIME K=K (KGK2) Martin Luther King hot dance tribute
GROOVE: HIJACK ..... SUBMISSION (SUBX005) Chart jack
THE GROOVE FARM: BIG BLACK PLASTIC EXPLOSION (IT'S ALRIGHT) (DANCE MIX) 6track 12"
HILL BANDITS: NOWHERE TRAIN ..... EDIESTA (CALC52) Country pop
IRRESISTIBLE FORCE: I WANT TO ..... RED MEGAPHONE (DMT001)
JONAH & THE WAIL: FLATTEN MANHATTEN ..... LUNA DA LUNA (LUNA75)
JUNK: JUNK TOWN SLAM ..... NATIVE (JUNK2)
KILL DEVIL HILLS: HERE WE GO AGAIN ..... ROUSTABOUT (RST005T)
KING BLANK: MOUTH OFF ..... SITUATION TWO (SIT051T) ex Folk Devil
KIWI SEX: HOME FUCKING IS KILLING PROSTITUTION ..... INTERCALL (KIWI001) risque industrialism
KMFDM: DON'T BLOW YOUR TOP ..... SKYSAW (SKY8) Title track from forthcoming A. Sherwood prod LP
ANITA LANE: DIRTY SINGS ..... MUTE (12MUTE65) late May
LEDERNACKEN: LET YOURSELF GO ..... STRIKE BACK (SBR16T) late May
LONGSY D: TO THE RHYTHM ..... BIG ONE (VVBIG010)
THE MAISONETTES: HEARTACHE AVENUE ..... GRADUATE (12GRAD18) 80s hit reissue
M.D.EMM: GET BUSY ..... REPUBLIC (MDM001T)
MDMA: EVIDENCE ..... EDIESTA (CALC54) Goth?
M.E.S.H: MEET EVERY SITUATION HEAD ON ..... CASTALIA (tba)
THE NEUROTICS: NEVER THOUGHT ..... JUNGLE (JUNG39T) 5 live tracks on flip
NOMEANSNO: THE DAY EVERYTHING BECAME NOTHING ... ALTERNATIVE TENTACLES (VIRUS62) 6 track 12", coincides w/UK tour
NORT: COOL ON THE LOOP ..... EDIESTA (CALC46) ex-Cabs
NURSE WITH WOUND: CUT GLASS POISON ..... UNITED DAIRIES (UDO27)
ONE BEAR: TBA ..... SUBMISSION (SUBX006)
THE OUT-PATIENTS: SUBWAY ART ..... UNSTABLE POP CORP (UPC001) Mid May
PEDRO: GOOD FOOTIN' ..... B.U.M (UM001)
THE RAIN: BURT REYNOLDS ..... SERENE (RAIN001) Guitars!
ROMI & JAZZ: REACH OUT ..... ARISHMA (ARIS2001) Bhangra meets Motown
ROTE KAPELLE: SAN FRANCISCO AGAIN ..... IN TAPE (IT054) Prod: Jon Langford
683:938: TBA ..... EDIESTA (CALC53) Frenetic
SMITH & MIGHTY: ANYONE (REMIX) ..... THREE STRIPE (SAM 111R)
SPLIT KANE: SAMBA SANDINISTA ..... BIG LIFE (BLR3T) Latin house

STIFF LITTLE FINGERS: NO SLEEP 'TIL BELFAST ..... SKUNX (SLFX1)
STITCHED-BACK FOOT AIRMEN: COSTA DEL SOL EP ..... IN TAPE (IT052)
THE STYNGRITES: NIGHT CRUISING EP ..... DDT (DISP16T)
TENDER LUGERS: UGLY BOY ..... RARE LAD (RL1)
THULE: 4 track EP ..... THULE (CRAIN001)
FRANK TOVEY: BRIDGE ST. SHUFFLE ..... MUTE (12MUTE79)
THE VULTURES: GOOD THING ..... NORODNIK (NRK6T) Girl garage punk
VIOLA WILLS: THESE THINGS HAPPEN ..... RHYTHM KING (LEFT23T) Disco diva

7" & 12" Singles

AND ALSO THE TREES: THE HOUSE OF THE HEART ..... REFLEX ((12)RE14) with non-LP tracks/mixes, late May
BATMAN THEME: BATMAN THEME ..... BAM CARUSO (PABL/NRIC107) Fiendish
BOMB THE BASS: MEGABLAST ..... RHYTHM KING (DOOD(12)2) Hit
THE DARLING BUDS: THINK OF ME ..... NATIVE ((12)NTV33)
DANIELLE DAX: CAT HOUSE ..... AWESOME (AOR12(T))
EBERLEE: RISE TO THE TOP ..... IN TAPE (IT(TI)050) Late May
FORMOSA: METAL GURU ..... AWESOME (AOR14(T))
JESSIE GARON & THE DESPERADOES: YOU'LL NEVER BE THAT YOUNG AGAIN VELOCITY (SPEED002(T)) 4 track 12" early May
HOTLINE: STAY AWAY ..... RHYTHM KING (LEFT 24/T) Prod: Beatmasters
HOUSE OF LOVE: CHRISTINE ..... CREATION (CRE053(T))
I LUDICROUS: QUITE EXTRAORDINARY ..... KALEIDOSCOPE (KS107/707)
JACK RUBIES: FOOLISH BOY ..... LUSH (LUSH1(T)) Early May
LAUGH: TIME TO LOSE IT ..... REMORSE (LOSS/LOST 7)
SWANS: LOVE WILL TEAR US APART ..... PRODUCT INC (7/12PROD23) Version
TALULAH GOSH: BRINGING UP BABY .... 53RD & 3RD (AGARR14/T) 2 track 7", 5 track 12"
JOHNNY THUNDERS & PATTI PALADIN: SHE WANTS TO MAMBO .. JUNGLE (JUNG38(T))
WEATHER PROPHETS: HOLLOW HEART ..... CREATION (CRE054(T))

7" Singles

ACTIVE MINDS: WELCOME TO THE SLAUGHTERHOUSE ..... LOONY TUNES (TUNE011)
BEAUTIFUL PEA GREEN BOAT: POWERHOUSE/HAMMERS OF ISLAM ..... THIRD MIND (TMS09)
BONGO MIKE & EXTREMELY FRANK JEREMY: IF YOU CAN'T HAVE A SHAVE IN A TOILET, WHERE CAN YOU HAVE A SHAVE? ..... NEWSPAPER (NP1) Buskers' cultural analysis
DEATH BY MILKFLOAT: TTYF ..... CONSTRICTOR (COLL9) Hull noise gang
DRAG: DADDY ..... GIGANTIC (GI2)
14 ICED BEARS: COME GET ME ..... SARAH (SARAH5)
GOD SAID: OUT OF TIME/HOUSE G ..... THIRD MIND (TMS08)
THE HOLLOW MEN: WHITE MAN ..... GIGANTIC (GI001) Pop
NORDLAND: JUST KEEP IT AWAY ..... NORD (NORD002)
POOL SHARKS: DESTINATION UNKNOWN ..... STRIKE (KIK011) Pop
POPPYHEADS: CREMATION TOWN ..... SARAH (SARAH6)
BILL PRITCHARD: PAS DE PLAISANTERIE ..... THIRD MIND (TMS07)
THE SEEDS/THE GANTS: PUSHING TOO HARD/GREENER DAYS ..... BAM CARUSO (OPRA91)
TALULAH GOSH: TESTCARD GIRL ..... 53RD & 3RD (AGARR16)
TOUCH: TOUCH ..... TOUCH (T7:45)
WEATHER PROPHETS: HOLLOW HEART ..... CREATION (CRE054)

Reggae 12"

LAUGHTER IN THE RAIN: KLEARVIEW HARMONIX .. RORAIMA (ROR003) Hit cover of Neil Sedaka smash
RICKY TAMLIN: CALL ME ..... ARIWA (ARI74) Roots & solid

Reggae LPS

AISHA: HIGH PRIESTESS ..... ARIWA (ARILP29)
JAH WOOSH: D.J. LEGEND ..... ORIGINAL (OMLP9)
MAD PROFESSOR: EXPERIMENTS OF AN AURAL KIND (DUB ME CRAZY PT. 8) ... ARIWA (ARILP035) Latest in fab series
KENDELL SMITH: TIME RUNNING OUT ..... ARIWA (ARILP36)
VARIOUS: GHETTO DUB ..... RDL (RDL900)

Cassettes

ALAAP: PATTAUA ..... MULTITONE (CMUT1054) Bhangra, late May
DELIVERANCE: EVIL FRIENDSHIP ..... METALWORKS (VOV671C) Metal, late May
EMIL: STAMMER ..... BI-JOOPITER (BI-JOOP012)
ERASURE: THE INNOCENTS ..... MUTE (CSTUMM55)
BROTHER VERNARD JOHNSON: ROCKING THE GOSPEL ..... ROIR (A157)
NUSRAT FATEH ALI KHAN: BEST OF ..... WOMAD/BOP (WOMBIPC2)

NEW FROM BACKS DISTRIBUTION

MULTITONE
Various – Bhangra Now
LP/Cass/CD – Bhangra 1 – LP/MC/CD
Various – Bhangra Power
LP/Cass/CD – Bhangra 2 – LP/MC/CD

ARISHMA
Holle Holle – Wicked and Wild
LP/Cass – ARI 1006/ARI0106

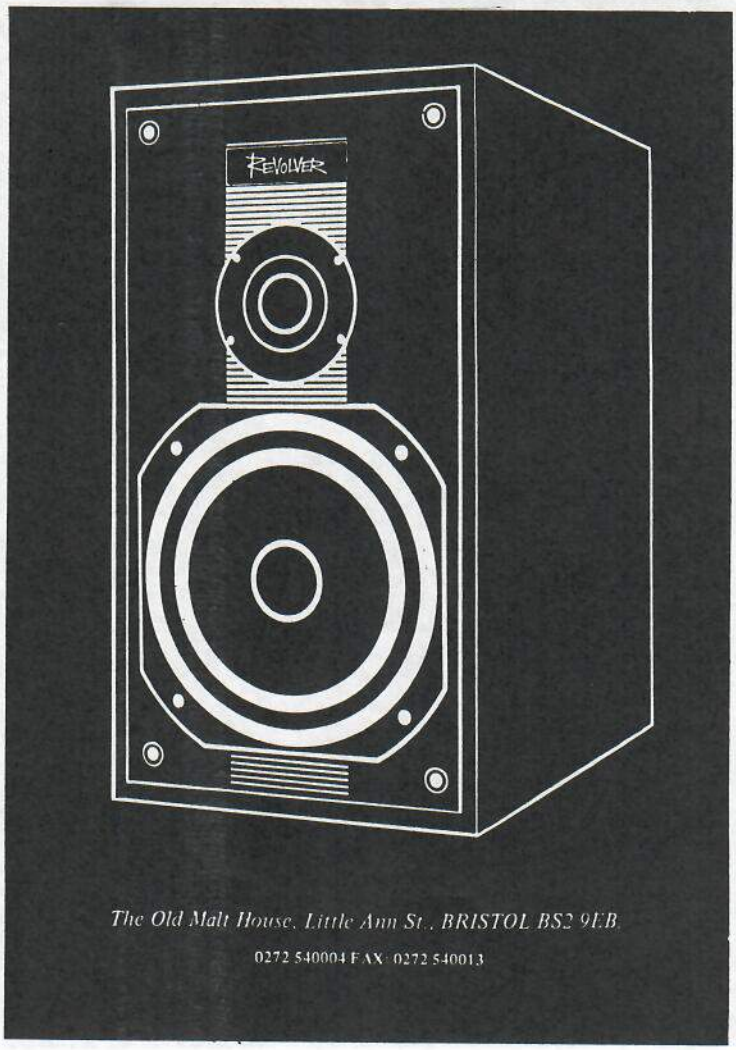
RE-ELECT THE PRESIDENT
The James Taylor Quartet
The First 64 Minutes – CD – Carter 1

SOUL SUPPLY
Various – Rare Soul on CD
CD – SSCD 1
Various – Northern Soul Story Vol. 8
LP – LPSD 126

SURVIVAL
Jeanette – Prefab In The Sun
LP/Cass – SURLP 11/SURC 11

WAX
B Movie – The Dead Good Tapes
LP/CD – WAXLP 1/WAXCD 1

BACKS DISTRIBUTION
St. Mary's Works, St. Mary's Plain,
Norwich, Phone: (0603) 624290
All records distributed by the Cartel



MATERIALI SONORI EXPORTS
MUSIC OF THE WORLD FROM ITALY

STAMPA ALTERNATIVA
TUXEDOMOON
Michael's Theme 7" + book (complete lyrics)

VIVA RECORDS
17 PIGMIES
Hatikva - mini LP
DROWNING POOL
Nierika - LP
VARIOUS ARTISTS
Viva Los Angeles - LP
SUPPORTI FONOGRAFICI
CHRISTIAN DEATH
Past and Present - CD
including "The Wind-Kissed Pictures"
plus three new songs

I.D.L.
STEVEN BROWN
Brown plays Tenco - mini LP

FUZZ
MINIMAL COMPACT
Nil Nil/The Traitor/Inner Staion - 12"
BLACK MARIA with THE WAILERS
Insurrection - 12"

MATERIALI SONORI
BLAINE L. REININGER - STOCKHOLM MONSTERS
DURUTTI COLUMN - A CERTAIN RATIO
"The Greetings Compact" - CD
THE SHAMEN
Strange Day Dreams - LP

MATERIALI SONORI EXPORTS
52027 San Giovanni Valdarno Italy
Ph. 55.943888 Fax 92700 Tlx 573436 REPORT

THE SCREAMING BELIEVERS
'refugees from the love generation'
Pure pop from Australia
MD 7921 mini album

BLOW UP
'rollercoaster'
exclusive from Creation group
MD 7918 mini lp

THE WHOOPING CRANES
'that's what I need'
guitar pop from New York
MD 7915 lp

KING SNAKE ROOST
'from barbarism to christian manhood'
Australian sensation
MD 7914 lp

THE NEW CHRISTS
'divine rites'
6 track compilation from Citadel singles
MD 7910 mini album

upcoming:
Also Australian: the first three albums ('feedtime' / 'shovel' / 'cooper s') from feedtime, and the debut album by THE DEADLY HUME

MEGADISC
Pampuslaan 45, 1382 JM Weesp, Netherlands
Distributed by World Service

new releases

BOBBY KING & TERRY EVANS: LIVE & LET LIVE ..... SPECIAL DELIVERY (SPDC1016)
MAD PROFESSOR: EXPERIMENTS OF AN AURAL KIND ..... ARIWA (ARILPC35)
THE MCTELLS: EXPECTING JOE ..... BI-JOOPITER (BI-JOOP014)
NAKED RAYGUN: JETTISON ..... CAROLINE (CAROL1348C)
PAARAS: PURE GOLD ..... MULTITONE (CMUT1046) Bhangra
PREMI: AT THE FRONT LINE ..... MULTITONE (CMUT1053) Bhangra
RAGE: PERFECT MAN ..... NOISE (NO112-2)
RASOUL GIBRAN TRIO: JUST A MOMENT ..... BOP (BIP301) Cool jazz
REAL SOUNDS OF AFRICA: TBA ..... COOKING VINYL (COOKC011)
RED LORRY YELLOW LORRY: NOTHING WRONG ..... SITUATION TWO (SITU020C)
THE RISK & THE THREADS: OUT & ABOUT ..... UNICORN (PHZC16) live
THE SCOTTISH FIDDLE ORCHESTRA: PRINCE OF THE MISTS ..... REL (RECS484)
SHAVA SHAVA NIRMAL: AAJA PARDESYA ..... MULTITONE (CMUT1052) Bhangra
SWAMPTRASH: IT DON'T MAKE NO NEVERMIND ..... DDT (DISPC12)
SWEET HONEY IN THE ROCK: LIVE AT CARNEGIE HALL .. COOKING VINYL (COOKC012)
TURBO: LAST WARRIOR ..... NOISE (NO113-2)
VARIOUS: AN INTRO TO LATIN HIP HOP ..... RHYTHM KING (LEFTCS6)
VARIOUS: BHANGRA NOW ..... MULTITONE (BHANGRA2MC)
VARIOUS: BHANGRA POWER ..... MULTITONE (BHANGRA1MC)
VARIOUS: GOODBYE SANDRA ..... DISCAFRIQUE (AFRI225)
VARIOUS: HOT COOKIES ..... COOKING VINYL (GRILLC002)
VARIOUS: ONE LITTLE INDIAN TAKES ON THE COWBOYS ... ONE LITTLE INDIAN (TPC6)
VARIOUS: THE END OF MUSIC AS WE KNOW IT ..... ROIR (A156)
RIG VEEDA & THE TWINS: A BANANA FISH ON THE MOON .. BI-JOOPITER (BI-JOOP010)
VOIVOD: DIMENSION HATROSS ..... NOISE (NO106-2)
WE FREE KINGS:HELL ON EARTH AND ROSY CROSS ..... DDT (DISPC10) Gnostic folk
WEBB WILDER & THE BEATNECKS: IT CAME FROM NASHVILLE ..... SPECIAL DELIVERY (SPDC1011)
WIRE: A BELL IS A CUP UNTIL IT IS STRUCK ..... MUTE (CSTUMM54)

Compact Discs

AND ALSO THE TREES: THE HOUSE OF THE HEART ..... REFLEX (RE14CD) single
AND ALSO THE TREES: THE MILLPOND YEARS ..... REFLEX (LEX9CD)
BAUHAUS: BELA LUGOSI'S DEAD ..... SMALL WONDER (TEENY2CD) pic CD single
BIFF BANG POW: GIRL WHO RUNS/PASS THE PAINTBRUSH ..... CREATION (CRECD015)
BIFF BANG POW: LOVE IS FOREVER ..... CREATION (CRECD029)
BLOWZABELLA: PINGHA FRENZIE ..... SOME BIZZARE (BIGHCD001)
BRILLIANT CORNERS: SOMEBODY UP THERE LIKES ME ..... MCQUEEN (MCQCD1)
C-CAT TRANCE: PLAY MASENKO COMBO ..... INK (INKCD003) plus 3 unreleased tracks
CHIRAG PEHCHAN: BHANGRA PARTY ..... MULTITONE (DMUT003)
CINDYTALK: CAMOUFLAGE HEART ..... MIDNIGHT MUSIC (CHIME00.06CD)
CINDYTALK: IN THIS WORLD ..... MIDNIGHT MUSIC (CHIME00.27/28CD) Double
CLICK CLICK: RORSCHACH TESTING ..... PIAS (BIASCD90)
CREEPERS: ROCK'N'ROLL LIQUORICE FLAVOUR ..... RED RHINO (REDCD82)
CRIME & THE CITY SOLUTION: SHINE ..... MUTE (CDSTUMM59)
BRENDAN CROKER: BOAT TRIPS IN THE BAY ..... RED RHINO (REDCD77)
CURRENT 93: SWASTIKAS FOR NODDY ..... L.A.Y.L.A.H (LAYCD20)
ERASURE: THE INNOCENTS ..... MUTE (CDSTUMM55)
THE ESSENCE: A MONUMENT OF TRUST ..... MIDNIGHT (CHIME00.26CD) plus 3
THE ESSENCE: PURITY ..... MIDNIGHT (CHIME00.11CD) plus 3
DIAMANDA GALAS: YOU MUST BE CERTAIN OF THE DEVIL ..... MUTE (CDSTUMM46)
HELLO: STAR-STUDDED GLAM ..... BIFF! (BIFF1CD)
HOUSE OF LOVE: TBA ..... CREATION (CRECD32)
IGGY & THE STOOGES: METALLIC 2 X KO ..... SKYDOG (62232-2)
JOHN'S CHILDREN: MIDSUMMER NIGHT'S SCENE ..... BAM CARUSO (MARI95CD)
JUNK: DROP CITY SOUVENIRS ..... NATIVE (JUNKCD1)
BOBBY KING & TERRY EVANS: LIVE & LET LIVE ..... SPECIAL DELIVERY (SPCD1016)
THE LEFT BANKE: AND FINALLY ..... BAM CARUSO (KIRI21CD)
MOMUS: POISON BOYFRIEND ..... CREATION (CRECD21)
COLIN NEWMAN: IT SEEMS ..... CRAMMED (CRAM058CD)
PHANTOM: DEAD OR ALIVE ..... SCRATCH (CDUS12) metal
THE PRISONER: ORIGINAL SOUNDTRACK ..... VILLAGE (WEBA66)
RAGE: PERFECT MAN ..... NOISE (NO112-3)
RED LORRY YELLOW LORRY: NOTHING WRONG ..... SITUATION TWO (SITU020CD)
PAUL ROLAND: DANSE MACABRE ..... BAM CARUSO (KIRI52CD)
THE SEEDS: EVIL HOODOO ..... BAM CARUSO (KIRI82CD)
SEPULTRA: SCHIZOPHRENIA ..... SCRATCH (SHARKCD006)
SHAVA SHAVA NIRMAL: AAJA PARDESYA ..... MULTITONE (DMUT1052)
SKIN: SHAME, HUMILITY, REVENGE ..... PRODUCT INC (CDPROD11)
SLAB!: DECENSION ..... INK (INKCD4)
STIFF LITTLE FINGERS: LIVE & LOUD ..... KAZ (TBA) live
SWEET HONEY IN THE ROCK: LIVE AT CARNEGIE HALL. ..... COOKING VINYL (COOKCD012)
FRANK TOVEY: CIVILIAN ..... MUTE (CDSTUMM56)
TRISOMIE 21:REPOS & PASSIONS (1ST SONGS VOLS 1 & 2) ..... LICENSED (LD8815CD)
TOWNES VAN ZANDT: LIVE & OBSCURE ..... HEARTLAND (HLDCD4)
VARIOUS: ABSOLUTE ..... CATHEXIS (CRLCD22)

VARIOUS: AN INTRO TO LATIN HIP HOP ..... RHYTHM KING (LEFTCD6)
VARIOUS: BHANGRA NOW ..... MULTITONE (BHANGRA2CD)
VARIOUS: BHANGRA POWER ..... MULTITONE (BHANGRA1CD)
VARIOUS: HOMAGE A DURAS ..... INTERIOR (IM011)
VARIOUS: HOT COOKIES ..... COOKING VINYL (GRILLCD002) plus 2
VARIOUS: MINUTES TO GO! ..... INTERIOR (IM001)
VARIOUS: ONE LITTLE INDIAN TAKES ON THE COWBOYS ONE LITTLE INDIAN (TPCD6)
VARIOUS: 'TIL THINGS ARE BRIGHTER ..... RED RHINO (REDCD88)
VOIVOD: DIMENSION HATROSS ..... NOISE (NO106-3)
WEATHERMEN: THE BLACK ALBUM ACCORDING TO ..... PIAS (CDBIAS89)
WIRE: A BELL IS A CUP UNTIL IT IS STRUCK ..... MUTE (CDSTUMM54)

Miscellaneous

BAM CARUSO: CATALOGUE ..... BAM CARUSO (BRAV105) Free catalogue in full-colour LP sleeve
BAM CARUSO: STRANGE THINGS ARE HAPPENING ..... BAM CARUSO (BAMZINE002) Magazine; Amongst this month's feast: Stooges, Wire, Creation, cults
BILLY CHILDISH: TO THE QUICK ..... HANGMAN (WORDUP7)Book
HOUSE OF DOLLS: March/April isssue (HOD17) mag, plus free 7" w/ Cardiacs, Into A Circle, Decadent Few, Orange Car Test
THE PSYCLONES: TBA ..... BIG NOISE IN ARCHGATE (BNIA4) 10"
RED WEDGE: WELL RED ..... (WEDGE5) Irish special of 'Left' monthly
SKATE MUTIES FROM 5TH DIMENSION: Issue 6 ..... (MUTIE6) Skate punk rag
VAGUE: Issue 20 ..... (VAGUE20) Agit-chic essential

World Service Albums

AGITPOP: OPEN SEASONS ..... TWIN TONE Fall/Talking Heads
BARKMARKET: 1-800-GODHOUSE ..... PURGE Sound collages & noise
BEGUILED: GONE AWAY ..... DIONYSUS Dirge thrash
BETTER THAN DEATH: SWIM-MAN ..... LOST Fantastic & weird
BLOW UP: ROLLER COASTER ..... MEGADISC Creation comp
BON SCOTT: SEASONS OF CHANGE ..... Early AC/DC retro comp
DIDJITS: HEY JUDESTER ..... Out now
DONNY MILDEW: MINCING STEPS ..... TEXAS HOTEL Brooding melodic guitars
EL GRUPPO SEXO: UP PERISCOPE ..... DR. DREAM Insane dance music
EVENING IN TORPOR: S/T ..... COMMUNITY 3 v. limited w/ 10,000 Maniac vocalist
EXPLODING WHITE MICE: BRUTE FORCE & IGNORANCE ..... GREASY POP
GRINNING PLOWMAN: DAYS ..... Out now
HETCH HETCHY: MAKE DJIBOUTI ..... TEXAS HOTEL Feat sister of REM's vox
MIRACLE LEGION: GLAD ..... RT INC (ROUGHUS34) some live, some w/ Pere Ubu
MISSING FOUNDATION: 1933 ..... PURGE Noise & percussion
MOFFS: LABYRINTH ..... CITADEL (CITLP513) Psychdelia
MR T EXPERIENCE: NIGHT SHIFT AT THE THRILL FACTORY ..... RT INC Goofball punk
PARADE: LOVE & WAR ..... Political hardcore
HENRY ROLLINS: LIFETIME ..... TEXAS HOTEL Music, not talk
SHORT DOGS GROW: MATT DILLON ..... RT INC Power-fuel guitar
SPOT 1019: THIS WORLD OWES ME A BUZZ . (RT INC) 2nd LP from chums of Camper Van Halen
SUNSET STRIP: S/T ..... AU-GO-GO Modernist Country
VARIOUS: RAT MUSIC FOR RAT PEOPLE VOL 3 CD PRESENTS Comp w/Naked Raygun, Adrenalin OD, Coc, Di, etc
MARTY WILSON-PIPER: ART ATTACK ..... 'Church' member's 2nd solo

World Service 12""

SCREAMING TRIBESMEN: CASUALTY OF LOVE ..... Non-LP B-side

World Service 7"

EXPLODING WHITE MICE: FEAR ..... GREASY POP
NO FOR AN ANSWER: YOU LAUGH ..... REVELATION Hardcore
SCARED STRAIGHT: BORN TO BE WILD ..... MYSTIC Hardcore
SIDE BY SIDE: YOU'RE ONLY YOUNG ONCE ..... REVELATION Hardcore
TYRNAROUND: WANT OF A RHYME ..... Oz Anglo-psycho pop fetishists
WTG: DON'T THEY ..... Hardcore

World Service Miscellaneous

APOCALYPSE CULTURE ..... Strange book on various strange things
CHEMICAL IMBALANCE: ISSUE 7 ..... Mag w/ 7" feat Mekons, Soul Asylum, Magnolias, Blue Hippos
CHARLES MANSON: THE MANSON FILE ..... 60s guru fanzine feat. writings, more
THRASHER: JUNE ISSUE ..... Skate bible
TRANSWORLD: NEW ISSUE ..... Skate zine

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STRANGE THINGS ARE HAPPENING

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singles bar

THIS MONTH'S VINYL HARVEST BOASTS FEW SURPRISES. The beat onslaught doesn't look like lettin' up; the usual crop of amateur enthusiasts politely present themselves for inspection; a few self-indulgent meanderings slip in.

However, in between them all there's a number of great tunes we'll love and cherish - like THE MEKONS gorgeous ***'Ghosts Of American Astronauts'*** **(Sin/ Cooking Vinyl SIN009).** Here's a soaring, phaze-driven dream of a tune, where prime-time Sandy Denny collides with a cascading rush of guitar. Visions of Nixon and Lennon travel from Yorkshire to Cape Kennedy; for the best results, traipse up to Undercliffe Cemetry, high in the hills above Bradford, stick your Walkman on and survey the view. This single is that big.

The new JESSE GARON & THE DESPERADOES release, ***'You'll Never Be That Young Again'*** **(Velocity SPEED002)** is also mighty spacious; a melancholy yarn full of memories and broken promise. The yearning vocals are augmented by an uplifting, circular guitar - the same trademarks utilised by the mighty Mekons - but here a rougher-hewn workout just builds and builds. This is well along the road to perfect pop.

Other Edinburgh-based offerings continue to spotlight the city's wealth of talent - THE VULTURE'S ***'Good Thing'*** EP from The Desperadoes former home **Narodnik (NRK006T)** rips along just fine. Anna cheekily lifts the Peter Gunn riff, hammering it home with glee, whilst Janie lays down a nice line in teeny-vicious patter. Meanwhile THE FIZZBOMBS ***'Surfin' Winter'*** EP **(Calculus KIT002T)** mingles mondo-beach histrionics in a sloppy but endearing manner. Watch out for the cheesiest organ sound this side of ? & The Mysterians, too...

Running along different tracks is BLYTH POWER'S ***'Up From The Country'*** **(Midnight Music DONG37)**, a Cromwellian folk epic that chugs along as smoothly as those locomotives Josef Porta and the gang are so obsessed with. Picture a relevant Steeleye Span (surely a contradiction in terms?) - lovingly crafted harmonies illustrate an imaginative tale.

Still with the great pop song, Billy Mackenzie's ***'Take Me To The Girl'*** is resurrected by JIH, aka Grant McNally **(Jungle JUNG32T).** Our William lends a hand on production and backing-vocals here, but allows this wonderful song to be pummeled into submission under a swampy NRG mix. The subtlety and soulfulness of the original are thrown out of the studio window, but it's still a damn fine tune - investigate each version and take your pick. And swirling past at a rate of knots comes BENNY PROFANE'S ***'Parasite'*** **(Ediesta CALC048)**, in which Dave Jackson's crew fuse a sprightly melody with a less- than-breezy lyric. Much up-front 12-string adds to the melee, creating a joyful but restrained offering. For a better indication of The Pofanities' true nature, flip over to 'Kamikaze Drinking', a rolling hick-country outing detailing one-night-too-many in Liverpool's Everyman Bistro with unnerving accuracy.

Yet more cheap pop thrills are served up by THE NEUROTICS, whose ***'Never Thought'*** **(Jungle JUNG39T)** grafts a perceptive urban-folk diatribe onto a romantic ballad, hoping nobody notices the join. Surprisingly, it works a treat, although the romance gets a bit sticky when the besotted young Neurotic dribbles in his treasure's ear. Loverly.

So much for pop music - Rock Single Of The Month has gotta be KING BLANK'S ***'Mouth Off'*** **(Situation Two SIT51T).** Sporting the kind of train-coming-down-the-stairs rhythm last heard on The Gun Club's version of 'Preachin' The Blues', Ian Lowery's outfit conjure up The Woodentops, The Fall and The Screamin' Blue Messiahs in one fell swoop. Indeed, The Messiahs' Bill Carter lends a hand on guitar; can't wait for the debut LP, due this summer.

I also unwrapped with glee the new FUZZTONES 12". Their crucial 'Bad News Travels Fast, the classic accompaniment to 'Faster, Pussycat, Kill! Kill!', is never far from the turntable, but their latest, ***'Nine Months Later'*** **(Music Maniac MM013)** is the kind of pub-rock that should have died along with The Count Bishops. Richer pickings come from GOD BLESS YOU, whose ***'Sugar'*** **(Miror MIRROR001)** is a more positive addition to the world of sunglasses and continuous leatherwear. Stuffed with Alan Vega impressions and cheap synth blips, this is a dead-catchy rocker that really lifts in the middle break. Hunt it down.

THE GATHERING'S ***'Rant'*** **(Final FINAL001)** occupies a more gothic territory, but carries with it the kind of vocal normally associated with earnest West Country folk outfits. Naff lyrics though - "You are the judge, the jury too..." Snooze.

Let's move on to The Most Sonicaly Interesting Record Of The Month, A.C.MARIAS' ***'Just Talk'*** **(Mute 12MUTE50)**, which successfully fuses some dry acoustic guitar-work with a spacey, mantra voice of Liz Fraser proportions. Bruce Gilbert's carefully understated production cleverly constructs the kind of repetitive sound layers that highlight the best Wire work. A good combination of thought and technology. Speaking of which... we come to the dance debate.

And at this stage of the proceedings I'd like to make one thing clear. Namely: IT IS NOT DIFFICULT TO MAKE A DANCE RECORD. Gon, try it. Find a studio with a cheap rate, an Akai S900 or the new Casio, and a tame engineer, take along a few choice rhythms, a Technics deck, some tapes and videos, and bung it all together. It is SIMPLE to make this music, and this needs to be said. I'm pointing this out because in the current climate you can afford to be well choosy about your dance-music listening - it ain't worth getting hot under the collar over every smooth techno-production. You can avoid stuff like PEDRO'S ***'God Footing'*** **(Bum UM001)**, yet another of the endless JB shuffle rhythms alongside Mr Brown's inevitable scream. In a cooler climate this may have stood out, but it's fresh ideas, not old rhythms, that will clean-up in the next few months.

Like **MC BUZZ B's** ***'Slaphead'*** **(Play Hard DEC9)**, a Hacienda favourite that's well ahead of the pack. In my household 'Slaphead' is the ritual chant uttered whenever Brrokeside's Ralph Hardwick graces our screen; this irresistable piece works along similar lines, eulogising all those of the shiny pate. Buzz B illustrates that personality and ideas are what's needed to keep you interested.

Rhythm King's soul crooners HOTLINE emphasise that a great melody also helps; ***'Stay Away'*** **(LEFT24T)** meshes some fine synclavier and piano work with an infectious chorus hook. May it scale the charts with ease. From the same stable comes GWEN MCCRAE'S ***'All This Love That I'm Giving'*** **(MELT7(T)**, a more pedestrian, faceless affair. It could be any average soul chanteuse in bacofoil dress and shiny perm, but the inclusion of some sharp acid sequencers help it jar tastily. Harder is the self-named EP from MY LIFE WITH THE THRILL KILL KULT **(Waxtrax WAX039)**; slabs of Psycho strings underpin a biting megaphone vocal similar to Gibby's on the Butthole's 'American Woman'. Play it soon. And pumping along mercilessly is **WMTID's** ***'Go Big Red'*** **(Rouska PROFANE81)**... what a macho slice of pomp this is! A bit too heavy on the Sturm and Drang, but a number that wouldn't sound out of place in the better class of Berlin rubber club.

And finally, we move east - to ROMI & JAZZ and their rendition of The Four Tops' ***'Reach Out'*** **(Arishma ARIS2001).** This is one of the first widely available slices of Bhangra beat, but it's more influenced by Blind Melon Kim than Ravi Shankar. Rather disappointing as a fusion (Ofra Haza's Globestyle 12" fares much better as an East-meets-West outing), but fine as an introduction to the Bhangra sound. More crossovers, more raiding of record collections is in order, but this month's vinyl is pretty encouraging.

RICHARD NOISE

next

PREMI (Multitone)

BHANGRA - WORLD MUSIC THAT INDEED LIVES ONLY STREETS AWAY. Should we admire from afar, or revel in its other-worldliness? - better by far to feel envious of the effect the music has on its own audience. For Bhangra is pop music, inspired and driven by the pure joy of dancing and, in that way represents a freedom and identity to the asian youth that mirrors the impact of rock'n'roll on the teenagers of the 50s. And for that alone, that missed and missing spirit, envy indeed!

And as Bhangra emerges and stretches its wings within a stifling industry, we must invite ourselves in, abandon our reservations and let the dholak rhythm start to sway our ankles. For there is so much to discover. Where to start? - the top stars are solid, the allegiances strong, the sales astronomical - Alaap, Heera, Holle Holle and now **PREMI**.

As they release their third album 'At The Front Line' this month, Premi are establishing themselves as the new rising band on the London Bhangra scene. On this record, within those strange loping rhythms, Kuljit Bhamra is beginning to interweave the sharp steel of rock guitar into the eastern textures of the melodies that Jassi and Johal sing, to create a harder fusion of east and west. A delight to hear and bliss to dance to.

As Bhangra grows and opens doors into British Asian culture, let's share their enjoyment - check out the 'Bhangra Now' and 'Power' compilations (see reviews - Ed.), where Premi and other Multitone stars weave their magic around the beat of the dholak drum, and rediscover the power of dance-beat. It's their music, but it's only streets away. Bhangra - nacho mere nal...

DEREK CHAPMAN

THE HOUSE OF LOVE (Creation)

THE HOUSE OF LOVE COME FROM CAMBERWELL IN SOUTH LONDON. Signed by Creation in 1987, they released their first single soon after and were an instant success. "Shine On" was a classic, single of the week, constant radio play, and their name was on everyone's lips.

After touring with the likes of Felt, The Mighty Lemon Drops and Echo and the Bunnymen, they released a second single "Real Animal". The first two singles and two extra tracks were compiled and released in Germany by Rough Trade as a mini-LP, and despite being available only on import it received massive reviews, and this was only a taster for even better things to come.

The third single, "***Christine***" really puts the band on the map, a sublime, hypnotic masterpiece. Their debut LP proper follows, undoubtedly one of the most stunning debut LP's for many years.

The House Of Love's music is powerful, atmospheric, the songs veering from gentle lyrical melody into psychotic sonic walls of guitar noise and back, pushing and pulling you with the waves of sound, making you cling to each move and mood. The guitars chime and explode, manic rhythms and haunting melodies, moving through territory explored by the Marychain, McGeoch and Wire, and taken to new levels.

Guy Chadwick's lyrics spin mysterious tales of love and death, public and personal politics, themes of religion and death weaving throughout, though never depressing- taking you down only to uplift in a glorious climax.

Live too, The House Of Love move on all levels, heads hearts and feet interweaving each moment with beauty, passion, harmony and discord, gentle melody and menacing feedback, keeping you transfixed. They convert all who see them — be converted.

The House Of Love

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label spotlight

Shane: the man & the ears of Manic Ears

Manic Ears

Manic Ears started in Sept '86 with its first release out in Nov '86, unleashing the likes of Extreme Noise Terror on a split LP with old-time punkers Chaos UK to dumbfounded ears. Since then the machine has churned out 11 more ear-splitting hardcore manifestations etched onto vinyl with 3 more out by the end of May.

Why? A great deal of influence from the ultimate HC zine, Maximum Rock 'N' Roll, Cor Records, and the worldwide thriving underground scene based entirely on self-management, communication and inspiration. The hardcore movement is based on a truly and totally independent network working for itself from the fanzines, tape labels, bands, promoters and record labels. It IS the ALTERNATIVE to the usual and normal existing music business channels.

Manic Ears sees itself as another cog in the worldwide hardcore machinery that is unstoppable!

Once run from a squat in Kingsdown, Bristol, the label is currently changing face and becoming more accessible. Instead of restricting its vinyl output to 1000 MPH thrash from the UK and USA, it is incorporating hardcore metal crossover into its future releases by the likes of Canadian thrash metallers Adversity, with their 'Lost It All' debut LP, and is currently recording a debut album by Indianapolis' premier crossover outfit, Transgression.

What is the policy of the label when deciding its vinyl output? Inventive, hard and fast music is the answer. But, who knows? This is the label that turned down Napalm Death in favour of Civilised Society? and Ripcord.

And the future of Manic Ears? It's looking very healthy. More and more bands are rising up from the basements and garages, looks like hardcore is here to stay.

Manic Ears has yet to release another 50 albums, 30 of which feature some of Japan's severest hardcore/thrash acts!

Extreme Noise Terror

Strong faves with the Peelie person. These big nose rat stranglers hail from Ipswich, with the exception of the drummer, Mick of Napalm Death fame, and ENT are currently engaged in a deal with another label so an album should appear sometime soon. Their side of the 'Earslaughter' split LP was originally recorded as an * track demo for #82.00! The Lp has now sold in excess of 5000 copies and is still being repressed. A Peel session 12" is also due very soon from Strange Fruit.

Civilised Society

Unfortunately, now defunct. Civilised Society? have released two LPs on the label. The first, 'Scrapmetal', showed their early punk leanings, as main-man Paul 'Hammy' Halmshaw left The Instigators for Civilised Society? at that time.

The second album, 'Violence Sucks', showed a change in musical direction, to metal/crossover and they were highly rated by Paul Miller of Kerrang! and well received by all.

Hammy is now running his own label (peaceville) and is currently involved with a new band, Armistice, whose debut appearance appears as one track on an up-and-coming Manic Ears compilation, 'The North Atlantic Noise Attack'.

Civilised Society?
(now known as Armistice)

Ripcord

These thrash reprobates hail from the West Coast - Weston Super Mare. They have been through several line-up changes of late, with the addition of ex-Napalm Death bassist Jimmy strumming for them, the previous bassist now on vocals. Also, the guitarist Baz has another commitment with Nottingham's thrash merchants Heresy. Incestuous or what?

As you can guess, the movement of Ripcord's music has flipped-over in a Heresy/Napalm Death mould, but still maintaining their own thrash style. A band to watch for in the future.

Spermbirds

Another now-defunct annihilation. Spermbirds were a healthy, active and very popular German band within Europe, with an immensely distinctive American singer, Lee Holly. Believe it or not, they used to sell-out shows of 500+ when gigging. It's a real pity they never really hit it off in England or got to tour here.

Spermbirds had a hard-hitting, offensive and sarcastic vocal sound remiscent of The Angry Samoans. 'Something To Prove' was licensed from Germany's We Bite label.

Sons Of Ismael

A Canadian outfit from Meaford, Ontario. First came to light amongst hardcore hipsters about 2 years ago when they released a self-financed EP, 'Hayseed Hardcore', an insane 13 song experience.

'Pamiah Martyr Demands A Sacrifice' is their debut LP and what they lack in production they make up for with a raging hot slab which scorches through to the very end. All built on raw and lethal energy. Another one of those 'Peel Faves'.

Licensed from Over The Top records.

Concrete Sox

Previous releases on Cor Records and Earcache. Nottingham's Concrete Sox decided to release their third LP through Manic Ears. Formed late '84, Concrete Sox are well known for their brand of crossover and 'Whoops, Sorry Vicar!' sees them one more step up the ladder as one of the foremost UK HC outfits. They now maintain a full and steady line-up and are gigging throughout the UK and another European tour follows this summer.

Discography

Chaos UK/Extreme Noise Terror.	Earsleaughter	LP ACHE001
Civilised Society?	Scrapmetal	LP ACHE002
Various	Digging In Water	comp LP ACHE003
Bad Beach	Cornucopia	LP ACHE004
Ripcord	Defiance Of Power	LP ACHE005
Spermbirds	Something To Prove	LP ACHE006
Civilised Society	Violence Sucks	LP ACHE007
Subverse/Desecration	S/T split album)	LP ACHE008
Psycho	Hosebags From Hell	LP ACHE009
Sons Of Ismael	Pramiah Martyr Demands A Sacrifice	LP ACHE010
Concrete Sox	Whoops, Sorry Vicar!	LP ACHE011
Vicious Circle	Rhyme With Reason	LP ACHE012
Adversity	Lost It All	LP ACHE013
Doctor & The Crippens	Fired From The Circus	LP ACHE014
Stikky	Where's My Lunchpail	LP ACHE015

Dr & The Crippens

A new album should be out by the end of the year which should show how well-and-truly awesome they can be.

Dr. & The Crippens

Just signed to the label with their debut LP 'Fired From The Circus' and currently extreme Peel Faves. Dr & The Crippens hail from Lancaster and kick-out some of the mostest geekcore since The Stupids, with the omission of skateboards. One associates this band with circuses, fairgrounds and freakshows. Their music has a somewhat demented outlook.

They should be seriously gigging soon and have a stage presence not to be missed. If you want to see a band in space-suits, doctor's coats, with hedge-trimmers through heads, plus the odd pneumatic drill lying around, just check them out.

Adversity

One of the latest signings to the label, Adversity are based in Vancouver, BC, Canada. The debut album, 'Lost It All', shows some of the most profound musicianship in the HC/HM area, with thought-provoking anbd intelligent lyrics. Influences range from Beyond Possession, D.R.I, The Accused through to Metallica and Megadeath.

Adversity blend hardcore and metal, whip-up dust and kick serious ass in the process. A crossover experience in the ultimate. Intense, talented and incredible.

Coming in '88

Various: 'The North Atlantic Noise Attack', a UK/US hardcore compilation featuring the best in UK/US bands, with Hersey, Ripcord, Napalm Death, Concrete Sox, Visions of Change, Extreme Noise Terror, Septic Death, Desecration, Fear Itself, Half Off, Adversity, Transgression and more...

Half Off's 'The Truth', European pressing from LA's acclaimed HC outfit...

Debut LP from Indianapolis' premier crossover merchants Transgression...

Classic UK HC band Generic, with an album on Meantime, followed-up by Manic Ears...

A sampler album of local LA bands, being worked and compiled by Ron of Final Conflict, featuring some of LA's most exciting bands - oh, the suspense!...

and, maybe, a Japanese release sometime, 'cos the Japanese certainly know how to thrash!!

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2. **"JUMBLE SOUL"** a fourteen song compilation LP featuring songs from all LPs and obscure 'b' sides and early singles previously unavailable. Catalogue number: **TOTAL 4** – released April 1988

also: The **TOT TAYLOR** catalogue: **"PLAYTIME"** – Total 1
"THE INSIDE STORY" – Total 2
"BOX-OFFICE POISON" – Total 3
"JUMBLE SOUL" – Total 4
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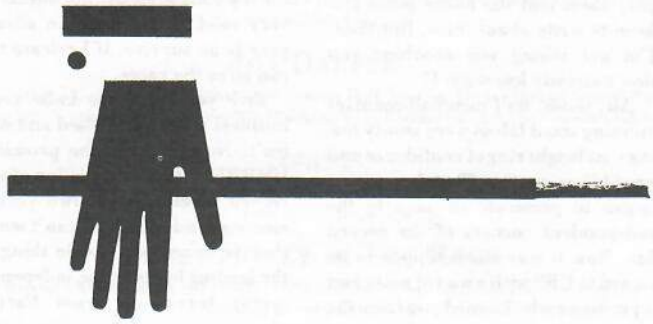


speakers corner

ASKED TO DISCUSS SOME OF THE DIFFERENCES BETWEEN RUNNING A SMALL LABEL FIVE YEARS AGO (THE COMPACT ORGANIZATION) AND DOING THE SAME TODAY WITH LONDON POPULAR ARTS, SONGWRITER, RECORD MAKER AND WOULD-HAVE-BEEN MOGUL TOT TAYLOR REPLIES

LIKE ALMOST EVERY OTHER ASPECT OF LIVING IN THIS COUNTRY UNDER MARGARET THATCHER THINGS HAVE TAKEN A TURN FOR THE WORSE. Five years ago there I was living, breathing and vomiting the Compact Organization from our two room nervous centre behind Oxford Circus. Ink in pen, pen in hand, hand on 'phone to distributor, manufacturer, press agent, plugger, designer, delivery man, photographer, cab company, publisher, lawyer, accountant, typesetter, printer, dealer, radio producer and finally pop star (always leave those *difficult* calls until last). Those BT units were being used up to sell a few copies of someone's masterwork so that we could afford to press up a few more and stay nervous.

At the same time both Mari Wilson and Verna Lindt were selling enough records to keep HMS Compact afloat and we'd stuck a toenail into the waters of the film album market by releasing the original soundtrack LPs of the Ruth Ellis film "Dance With A Stranger" and Alan Bleasdale's "No Surrender". We'd been up and down the motorway and in and out of the charts. Hell, we'd even had a couple of bona fide 'hits', if that isn't a contradiction in terms...

Just one year later the market for independent records in this country was changing fast. Actually it had almost completely disappeared. Like everyone else 80% of all our records were shipped abroad, USA, Japan and Germany being the main buyers of the Compact confectionary. Another 10% were sold on mail order. Compact were big corresponders and a huge mailing list had been slowly compiled. That left 10% of our total sales to be distributed among the 3000 or so UK retail outlets (I thought I'd better put some jargon in here somewhere). Suddenly the shops became less prepared to take the records, the radio less willing to play them and the music press less keen to write about them. But then, I'm not telling you anything you don't already know am I?

All those half-men/half-maniacs running small labels were slowly losing that bright ring of confidence and credibility as the Thatcher vision began to permeate through to the independent corners of the record biz. Now it was much hipper to be signed to CBS with a wad of notes and a producer who banned you from the studio (how pressworthy!) while making your album than to be messing around on night-time rate in the basement of some tacky Soho slum recording your dodgy debut seven-inch. All of the Compact hymns were recorded in this most unsacred way. By 1986 we had resorted to repacking old recordings in souped-up sleeves. We'd released over fifty singles and LPs but couldn't afford to record anymore. At the end of that year my partner Paul Kinder and I pulled down the Compact blinds for the last time with messages from creditors and bankrupt distributors ringing in our ears. What were we gonna do? Why, start a new record company each, of course.

Five years on I have my own modest set-up, London Popular Arts, which releases records written, played and sung only by myself. Believe me this is an easier life. With Compact my time was taken-up explaining to pop stars why you couldn't print three colours on a two-colour sleeve. Now I'm in technicolour with all the money saved on the phone calls and sleeping pills. London Popular Arts is a very small company. It is a full-time man, occasional woman, a van, a lot of post and an answerphone. At one time Compact had twenty people on the payroll but LPA sells the same amount of records. This is because the audience for my stuff is small, worldwide and very solid. If I release an album a year I can survive. If I release two I can go to the races.

> ***"Five years ago the indie record business wasn't organised and it still isn't"***

Five years ago the indie record business wasn't organised and it still isn't. Now we have the promise of UMBRELLA, an association of small record labels, but in two years of meetings and speeches I can't see that they've acheived a single thing. All the leading lights of the independent sector turned-up from Factory, Mute, Ace and Rough Trade for the first couple of meetings then quickly sent along their minions and were never seen again. Presumably they like myself were bored to tears by the whole affair. Umbrella spent the first six months of its existence deciding what "*independent*" actually means. I'll tell you. "Independent" means a bunch of semi-existing and soon to be discontinued small record labels who, like their big bad cousins, the majors, put out mostly crap records. I am one of these and sometimes like everyone else I find myself having to justify my existence. I once asked the then-Editor of the fledgling Catalogue if Compact could feature in the Label Spotlight section. The reply was "you're not independent enough". Oh, I wonder what Paul Kinder was doing when he sold his house to finance the label then? Anyway, tell that to my bank manager.

Of course fashions and philosophies in the record business are changing all the time. That's good , but wouldn't it be nice to introduce some *intelligence* into the proceedings? In the heyday of Compact a well-known Radio 1 producer asked me if a certain Verna Lindt record was *post-structuralist* - this was at a time, if you remember, when a bunch of dodgy German philosophers had to be on your reading list. Personally I'd rather go through the Epsom race-card. Now we are at the opposite end, where we're all supposed to repeat the doggerel rhyme of hip-hop, coming-on real macho while trying to dance to an undanceable moronic pulse served-up by a few Japanese transistors and plastic. Suddenly we're speaking in syllabic monotones and grunting a lot.

At Compact the work was twenty-four hours a day, seven days a week aggro. Not a nice way for a young man to spend his time. Now I work one day a week. Another big change is the amount of upfront capital needed to launch your label. Compact was born out of a five hundred pound Natwest bankloan. Now I doubt whether you could set-up an office and release a few records properly for less than 250.000 start-up. Recently a big, bad cousin told me he couldn't leave his job with a major and set-up a label properly for less than five million and to be honest I *can* see where that money would go.

But the biggest change from then to now is, I think, the variety of records available - or the lack of it. One nice thing about starting Compact was that you were constantly hearing a variety of music from the exoticism of Ze through Rockin' Ted Carroll's rockin' catalogue to the uncut diamonds on the Rough Trade labels. Now the media allows us to listen to only two types of modern music. One is the jangly arpeggios from apres-Smiths outfits; the singer always sounds as if he or she has sunstroke, the songs have the same three chord trick used for the past thirty years and the whole thing is Sellotaped together by extreme pretence and a student grant. On the other hand there is the stilted drumbeat backing a dated old rap of fourth form poetry. I know there are lots of other types of music around because I buy them, but where do you get to *hear* it?

What the independent sector should do is to concentrate on more inspired ways to present their music to the public in such a way that they can sidestep the media and the major labels/distributors. You just don't have a chance through the moronic chatter of Radio 1 or those who will champion a sneer from their salaried positions at the IPC skyscrapers.

For me, the distinguishing feature of pop music has always been surprise. Surprise in the melody, surprise in the lyric, the production, the sleeve design, the press release, the photograph, the marketing, the interview copy and the colour of your socks. Nowadays the only surprise is that anyone's still buying it.

Tot Taylor

Paul Kinder's label GHETTO RECORDS has just begun operations from their headquarters at 1 Star St, Paddington, London W2.

Tot Taylor has released seven albums and assorted singles, boxed sets and other varieties on his London Popular Arts label, PO Box 562, London N10 3LJ (tel: (01) 444 0179).

just for the record

REVIEWERS THIS MONTH: JOHNNY ALPHA, RICHARD BOON, JOHN CROSBY, MR "GUTTERPRESS" HYDE, KENT JOLLY, THE LEGEND!, CHRIS MELLOR, GEOFF MUNCIE, JOHN SHAW

ROD PIAZZA: *So Glad To Have The Blues* (Special Delivery SPD1015)
The Harmonica Virtuoso is a dying breed. Shame really, because in the hands (and mouth) of an H.V. it's an incredibly versatile and exhilerating instrument. I remember the first time I heard Little Walter, I couldn't believe a ten-holed instrument about three inches long could produce A Sound Like That - a Roaring, Swooping Wail - that made my hair stand on end. Thus began a dedicated search for more of that...
The years passed by and I discovered fellow enthusiasts and an information network that could supply me with my Harmonica fix. One such source slipped me the last Rod Piazza LP, "Harpburn" - it had That Sound, and I craved for more. Well, here it is, and well worth the wait. "So Glad" does the Long Slow Burn, the Big Fast One, the Good Rockin' One, and some more Big Fast stuff.
If you missed his recent short tour, you probably couldn't help it - so, make up for it now, listen to this Harmonica master and begin a whole new life of spiritual purity.
MrH

A POPULAR HISTORY OF SIGNS: *England In The Rain* (Jungle FREUD21)
APHOS present us with a 6-track mini-LP aimed at a mid-range New Wave Pop market. Ballady songs jangle and cruise along, full of mid-80s drum mix and simple-minded bass lines. Very able, but dare I say, not blessed with bundles of originality - although spatterings of Spanish guitar and good pop arranging rescue "Calling On The Wind". This could do well in the realms of radio play, especially the title track, with its funky arrangement, smooth crooning sax, singing "... this could be worse/this could be England in the rain". Well perhaps, but it rescues a samey pop album as a good song, short, simple and to the point. The rest is alas, similar to the point of "just keep the drums rolling and start the next track". A shame really, because a couple of songs show an ability to create interest. Overall, probably a good middle-of-the-shelf pop seller.
SH

VARIOUS ARTISTS: *Bhangra Power* (Multitone BHANGRA001) and *Bhangra Now* (BHANGRA002)
Bhangra: originally a Punjabi rhythm, played on a large drum, for singing and dancing at weddings and celebrations. Now for thousands of young asians born and bred in England, Bhangra is the thump of the Universal Sample combined with traditional instruments and lyrics. The Bhangra world has all the facets of Western pop: the established stars the mums love, the young rebels and of course the sex symbols! On these two exclusively Cartel distributed releases from Multitone, England's oldest Indian record company, we meet some of the bands.
With "Bhangra Power" we're off with Amarjit Sidhu's "Bhangra Paa Ni Bhangra Paa", a guaranteed dance-floor filler at every asian disco. There are traditional songs from Indian film industry singers Mahendar Kapoor and Sachi Muchi: call-and-response verses, chanted choruses and classic instrumental phrases.
From the Midlands, along with Amarjit, come: D.C.S., recent winners of the Asian Pop Awards Best Band; Chirag Pehchan and Azaad, all showing us how they get their audience dancing. Personally, the stars of this excellent sampler are John Peel faves Premi, from Southall, who open and close the second side. If you don't shake your neck to their drums, drums and more drums, you have no neck - go see 'em live.
On "Bhangra Now" are essentially the same bands, with slightly more emphasis on film industry songs. In contrast is Amarjit, rapping inna Bhangra stylee, with Danny Daniels at the controls and writing the lyrics - Danny won the Best Musical Director section of the Pop Awards this year.
Notable by their absence are Alaap, old-school stars of the label. They have their own "Best Of" out at the moment, But why aren't they here with their stable mates? However, these two records give a fine introduction to Multitone Bhangra - slip them on at any groovy party, stand back and watch 'em dance!
JA

Naked Raygun

NAKED RAYGUN: *Jettison* (Caroline CAROL1348)
Wow!! Again I wonder why Naked Raygun still haven't been picked-up on the way fellow Illinoisians Big Black have in this country. Why?
Perhaps it's because they are so hard to categorize (and hard to describe!) - they are punk but go far beyond; they are straightforward yet moody and eclectic; they are fast but slow as well. I believe HEAVY is the most appropriate description - they are heavy as shit, surging power like a live wire!
With "Jettison", Naked Raygun return to vinyl with an amazing crash! Just try listening to "Soldiers Requiem"; "Live Wire"; "Coldbringer" (Batman tribute!), "Ghetto Mechanic" or "Free Nation" (with its amazing lyrics) without falling into the inevitable trance and becoming a Naked Raygun convert at long last!! They are alive and forceful and necessary. You'd be a fool not to own this.
(Oh! - plus there's an amazing live cover of "Suspect Device" that almost blows SLF away!!)
KJ

COLORBLIND JAMES EXPERIENCE: *(self-titled)* (Fundamental SAVE 50)
Fresh, vital, witty, whacky, tuneful, brimming with surreal naivety, the CJE is a deliriously joyous piece of vinyl. The band crystallise the undisciplined ethnicity of Texan polka-rebels Brave Combo ('Why'd The Boy Throw The Clock Out The Window?') and forge a whole new genre of absurdist pop music ('Considering A Move To Memphis' and 'Walking My Camel Home'). Fundamental are to be congratulated for freeing this record from the obscurity of import (it was available, with difficulty, on Earring Records out of Rochester, NY). It stands alongside other records (in their catalogue) by Eugene Chadbourne and Michael Hurley as a genuinely innovative new look at America. Beyond the 'realities' of 2-party politics, of designer consciousness, of Top 40 radio (with its puerile division of music into 'chart' and 'non-chart' material) to a less-focussed, more human insight. Musically honest, wryly anarchic, cynical, catchy and (goddammit!) FUN.
JC

THE NEUROTICS: *Is Your Washroom Breeding Bolsheviks?* (Jungle FREUD19)
"I've had enough of seeing people shoved down to the ground/Any caring human being will want to bring this regime down". Ah, for those heady far-off days of agit-pop! You may mock, but who amongst us could honestly claim not to've had his/her ideals shaped to some extent by the events, particularly in the independent sector, leading out of '77? The Neurotics certainly couldn't. Formerly of Newtown, they still believe in the power of the sung word.
Harlow's finest, once a buzzsaw shit-kicking student combo owing more than a little allegiance to the Ramones, now mellowed a fraction to allow in softer, more commercial production values, brass and ballads (all previously unheard-of). 'Keep The Faith' sounds nothing of not like a Hurrah!/Claim song and, overall, 'Bolsheviks' gives more than a passing nod to the fierce young white-boy pride of the late-70s mod movement. Which is just fine, because the passionate purposeful music they now play rests even easier alongside their uplifting message of frustration and hope. One for disillusioned Weller fans or dancefloor activists.
TL!

VARIOUS ARTISTS: *Great Moments Of Vinyl History* (Special Delivery SPM1009) and *Hot Cookies* (Cooking Vinyl GRILL002)
Compilation LPs? Who needs them? Well, according to the Gallup Charts, almost everyone. If either of these enters those hallowed gates then good taste will have finally triumphed over commerciality. As you probably know, 'Great Moments' is compiled by Andy Kershaw from his favourite records, sessions, and expeditions armed only with a tape-recorder. If you like his programme, you'll love this record - it's got Barrence Whitfield screaming up a storm, three drunker Shetlanders playing a reel faster than any speedcore band could even imagine, S.E. Rogie doing The Twist and Steve Phillips proving conclusively that the Leeds Delta is where the Blues really began. He's even dragged Big Names like Billy Bragg, Dwight Yoakam and Ted Hawkins into this, so watch out.
'Hot Cookies' also has its star names: Michelle Shocked appears three times; the Oyster Band twice; The Mekons and Sweet Honey In The Rock (whose "Chile Your Waters" makes your blood run cold and immediately join an awareness group). At over an hour's playing and costing #2.99 it's a remarkable bargain, the 'Pillows & Prayers' of Roots music (the CD is even longer and costs #4.99retail). Why do people do this? Partly evangelism, partly marketing and mostly good taste.
MrH

VARIOUS: *The Magic Rocking Horse* (Rubble 14) (Bam Caruso KIRI106) and THE STEPPES: *Tourists From Time Not Yet* (KIRI103)
You want names? OK, then, how about Ruperts People, The Syn, Curiosity Shoppe? Rubble 14 weighs in with another dose of vintage and fresh Psche, looted from the cellars of Decca and EMI amongst others. Apparently Hank Wangford and original Yes members lurk within, but what's important is that it's released, bought and played at HUGE volume, in rooms throbbing with revolving lights and liquid crystal dolphins dancing freely with satyrs in red leotards.
The Steppes pass the Acid Test with flying (if not assorted) colours - mainly purple and crimson. Backward Guitars? - Yes. Church-organ with hypno-beat bass & drums? - Most certainly. This 'Best Of' is compiled from two LPs and is guaranteed to make you laugh and seriously disturb the way you think about pop music.
Needless to say, both sleeves are immaculately mind-warping and have had to be kept in lead-lined boxes for the safety of passers-by.
MrH

DOG-FACED HERMANS: *Humans Fly* (Calculus KIT001)
Before I start, I like the Dog-Faced Hermans, ever since a brilliant gig at London's Dingwalls that I stumbled across, and this, their first vinyl escapade, brings back some memories of a happy evening at a gig, a rare event these days. Straight for the jugular, no messing: if you've got something to play, play it. "Mary Houdini", a crashing crossplay of sound, Marion's desperate speed vocals in a marathon sprint. "Cactus" using her trumpet to add another timbre to the sound. "Incineration" another thought-provoker, thrash without the overbearing white noise, yet they still want us to hear what they are playing, complex guitar and bass inciner-

just for the record

ating the last vestiges of popular songwriting. "The Rain It Raineth" bares all, a sensitive ballad adding surprise to an album of interest that ends with "El Doggo Speaks", an instrumental that might sum-up the group - lyrical trumpet, agitated guitar wash, and a need to escape cliche. If you get a chance to see them, do, and if you see the record, buy.
JS

Dr & The Crippens: ***Fired From The Circus*** **(Manic Ears ACHE14)**
Already a favourite of John Peel, this Lancaster-based band deliver 22 blistering tracks of manic hardcore like bullets from a machine-gun! Searing, demented guitar and amazingly fast & frantic drumming (how this guy can last through a set of this live without losing his entire bodyweight in sweat is beyond me!) pummel you from start to finish. I can't tell what the lyics are, but if song titles are anything to go by ("Ode To A Slug", "Pneumatic Geek", "Eat My Dog") these guys are mad! Though the vocals get a bit samey at times, this is a definite addition to the 'English Hardcore' section of any record collection.
KJ

Various: ***Tap Roots*** **(Folk Roots FROOT2)**
Blowzabella: ***Pingha Frenzie*** **(Some Bizzare BIGH001)**
I have to confess to being one of those people normally untouched by English traditional dance music. Some people suffer similarly with reggae, HM, whatever ("it all sounds the same to me-e-e!"). What I'm/they're crying out for is a way of penetrating the veil surrounding the form and 'Tap Roots' is certainly the ideal guide. Compiled by Folk Roots magazine, it is a collection of key performances ranging from the 1933 recording of 'Speed The Plough' by the very wonderful Morris Motors Band, to the 1988 one-Mustapha-augmented Tiger Moth rendition of 'Sloe Benga'. In between it takes in the early revivalism of Oak, the consolidating sounds of Flowers & Frolics and the New Victory Band, as well as the modern approach of The Oyster Band and reggaefied Edward II & the Red Hot Polkas.
'Pingha Frenzie', alternatively, captures one of the most eclectic of dance aggregations live in Brazil. Recordings made before the band was joined by Jo Fraser, including the high-powered drive of '3/8 Bourrees', and excursions to Scandinavia ('Fanitulen'), the Balkans ('Kopanitsa') and the land of the midnight pina coladas ('The Poolside Polka'). Rhythms to convert even the faint-hearted.
JC

Various: ***Edge Of The Road*** **(Medium Cool MC0105)**
Ah, Medium Cool! - the label that makes a passion out of being mellow. Delicately handled jangly-pop from bands whose names must always be prefixed with 'The', carefully crafted to slip inside with the least fuss possible. Never has a label described itself better than by its name - gentle, flowing, languid, winsome.
'Edge Of The Road' features two unreleased tracks from each of the label's four acts and sells at 12" price for the initial 5000. A perfect way to entice the casual listener into the guitar-swollen nirvana that Medium Cool inhabit. The Corn Dollies... ah, smooth... The Waltones... mmm, go with the flow... zzzz... The Raw Herbs... creamy... The Rain... falling, falling. Not an exclamation-mark in sight, this slightly melancholic music sits neatly alongside The Smiths and Railway Children. Some might claim it verges on the bland and faceless, so nasal the voices, so intechangeable the groups, but that's the very charm of it: no shocks, no surprises, just SOR (student orientated rock) through and through. One to... zzz...rest awhile to...
TL!

Various: ***Good Feeling*** **(53RD & 3RD AGAS003)**
After the ridiculous review this received in the NME, it only remains for me to say that this is very probably the best compilation you're gonna hear for some years to come. Compilations, particularly label comps, are notoriously tricky to pull-off, too often using 'name' acts to sell a load of duffers, and it is to 53RD & 3RD's credit that not one track falls below EXCELLENT.
While the quality of the material may not be faulted, the 'exclusiveness' of it can. To the best of my knowledge, only the Shop Assistants track is previously unavailable, the rest being tenuous 'alternative' versions or bad-selling singles. Still, why carp about that when you can discover the crazed 60's brilliance of Red Kross' 'Blow You A Kiss In The Wind' next to a live Sonic Youth ('Catholic Block'), Phillip Boa's startling 'Skull' and a real alternative version of The Pastels' 'Sit On It Mother'? Beyond that you get Loop (diff version), Beat Happening (ditto), The Vaselines, Camper Van Gogh and The Membranes' current live masterblast 'Jaw Cracker Fuzz'. Now, can you resist, really?
TL!

Diamanda Galas

Brother Vernard Johnson: ***Rocking The Gospel*** **(ROIR A157)**
Gospel music, at its best, pulsates with the same kind of ecstasy that inspires both mystical and erotic experience. Which is why the line between the sacred and secular in, say, the work of an artist of the stature of Al Green is so blurred. The Blues may be the Devil's Music, but then, the Devil has all the best tunes. Vernard Johnson is a sax-blowing brother, recorded here in church in Fresno, California, backed by a funky little band and one of two choirs. He's obviously been influenced by the tough, grainy approach of players such as Johnny Griffin, Lockjaw Davis and King Curtis, and there's more than a nod in the direction of the Texas bluesiness of Booker Ervin or Ornette Coleman (Johnson's ministry is based in Fort Worth). This recording thankfully omits the often saccharine style of his Savoy recordings. A gutbucket, stream-of-conciousness sax sound, framed by the ebb and flow of the choirs, the dry crackling atmosphere and the spiritual feel of the performances is almost tangible.
JC

Pink Industry: ***Pink Industry*** **(Cathexis CRL18)**
Due to the success of the 12" 'Don't Let Go', Cathexis have compiled archive, remixed and unreleased Pink material. Drum-machine and fretless bass, guitar and wispy keyboards echo around this delightful album. Escape the heavy antics of the infield, this is the outfield where Industry has been busy for years, ignoring the success of their peers to concentrate on creation. Jane Casey's vocal strengths are seductive and strong, the songs simple but well thought-out. They produce pictures with sound, sequenced portraits of each theme, sometimes enhanced by remixing. A well-timed and interesting album, reminiscence moving forward still.
JS

Colin Newman: ***It Seems*** **(Crammed CRAM058)**
This is a 'produced' album - by that I mean we are bombarded from the first ('Quite Unrehearsed') with synth, fake brass horns and trumpet, adding glitz to bumpy little songs. Predominately, synths acompany Colin's rather Beatleonion vocals, with good use of sequenced sounds and sampled strings and brass. Perplexing in a sense for this niche of music, production smooth and part-writing fairly antique. 'Better Late Than Never' is the single that should be, and in its own way is the epitome of Newman's style: boomy, bouncy and almost blase in its vocal style, an urgent drone that continues throughout the album but shines, nevertheless, onthis track. Production sand a small cretainty of predestination, to a degree slick and subtle, 'It Seems' is a voice around music rather than the other way around. Regardless, I loved the French horns.
JS

Mottek: ***Riot*** **(Workers Playtime/Starving Missile SMR037)**
Very heavy and powerful punk from this German band! Mottek are serious about what they do and do it well, with no bullshitt. They play hard and fast, with a metal-edged guitar (but no wanking solos that most bands with a metal influence tend to fall back on) and excellent strong and clear bass-playing by Margaret, who also shares vocal duties with the aforementioned guitarist, Stephan. Plenty of variation, plenty of energy - and if the manic headbanging in front of the stage during their recent live tour is any indication, this LP promises to be extremely popular with both punk and metal crowds.
KJ

Diamanda Galas: ***You Must Be Certain Of The Devil*** **(Mute STUMM46)**
Diamanda's latest crashes straight to the point of impact with a very impassive version of 'Swing Low Sweet Chariot', extreme and virtuoso, in my opinion what this song has been waiting for, for so long. She has the knack of disillusioning the listener, avant-garde in the avant-garde. 'Let's Not Chat About Despair' belies opininions of an unnurtured despair in her performances, sinewy exchanges of prophecy dividing sound with expression. 'Birds Of Death' extols virtues of an amazing vocal technique with a quite sim[plistic cavalcade of etherial sound. Her voice is obviously a meticulously-tuned originality, range and expression unexpected, sometimes used to provoke smiles all round . Especially, the title track shows the extremes this instrument can take, straight Gospel at the height of its fervour. Side Two certainly hits this theme with a vengeance - 'Let My People Go' could go down as a great duet, maybe with Nick Cave, inspirational (especially on a late Sunday evening). Ending this delicacy is a satanic rendering of 'The Lord Is My Shepherd', casting a doubt on this otherwise reverent side. An intriguing album of deviance and destruction, based on her vocal dexterity, and definitely an album for disciples.
JS

just for the record

WEBCORE: ***Webcore Webcore*** **(Jungle FREUD22)**
Their second album, arranged by Malroy from their group of musicians based near Treglyn, a remote Cornish fishing village. This seven-track album escapes the label they may have had to endure in the past. A groove song with walking bass and positive sax, 'The Fly Wheel Fly', stamps the start to a varied selection of songs. Musically, the material screams in a calm way about the absurd self-destructive impulses of modern society, crossing reggae and even hip-hop with washes of sampled sound, surrounding a sense of desperation. Flirting synth, church organ, up-tempo rocking rhythms, guitars and flooding vocals converge, extolling their live virtues (seen so well last year). 'Puppet On A String' winds up this introspective yet expectant record. "Trust yourself", they sing, "Aim higher, take no thing seriously" - and, listen!
JS

WIRE: ***A Bell Is A Cup Until It Is Struck*** **(Mute STUMM54)**
Of course, the title is correct - and thank you, Messrs Newman, Lewis, Gilbert and Gotobed for reminding us of that. And of yourselves. This is Wire's second studio album for Mute and the songwriting is as (in)credible as usual (well, they have had 10 years of practice). The album opens with 'Silk Skin Paws', one of the strongest, yet simply structured songs. The guitars swap in short bursts; the first a one-chord attack, the second an intricate defence. The body sways, the foot taps - and the next single looms? Whatever, the foot-tapping doesn't stop, continuing through 'The Finest Drops', 'The Queen of Ur and the King of Um' and 'Free Falling Divisions', with Graham Lewis and Colin Newman sharing vocals. Growling bass matched with scathing guitar introduces 'It's A Boy', only Colin's calm vocals kkeping this from exploding into complete guitar assault.
The recent single, 'Kidney Bingos', which successfully whet the appetite of a proven substantial market for this LP, is here (where do they get those titles from?), as is 'A Public Place', the brandy at the end of a fully
satisfying meal. A quiet, beautiful song, finishing to perfection all that has preceded. A satisfying, significant release.
Wire? - Wire not?... I would, you should, thousands will!
GM

MIRACLE LEGION: ***Glad*** **(RT INC RoughUS34)**
Consolidating the achievements of their initial, domestic US LP, 'The Backyard' (widely exported) and last year's subsequent album 'Surprise Surprise Surprise' (widely released), Miracle Legion mark time with this mini. Comprising 3 new studio tracks (Side 1) and 4 live recordings of material drawn from the 2 LPs (one, a raucous version of 'Closer To The Wall' featuring the massed ranks of then newly reformed Pere Ubu, proving - if proof were required - that for many Americans, 'punk rock' meant sloppy versions of the Rolling Stones' 'Brown Sugar' riff).
Elsewhere (and to a certain extent on that track), Miracle Legion ably demonstrate - on stage and in studio - their harnessing of trad Yank country-rock forms to contemporary irony. Accomplished, skillful throughout, with simple emotive precision foregrounded, the narrative skill of their poignant songs enhanced by sympathetic studio recordings and surviving the tight, energetic live renditions. This marks time well and promises more to come.
RB

King & Evans deliver the goods

BOBBY KING & TERRY EVANS: ***Live & Let Live*** **(Special Delivery SPD1016)**
Rooted in Gospel and R'n'B, the King & Evans duo has bobbed, weaved and told it like it is for about a couple of decades. Their being dragged out of the daily club grind by Ry Cooder to provide his regular backing vocals on the concert/stadium grind is something we should all applaud (as we may well have). His intervention certainly enhanced his all-round ethnic-muso status, while providing a certain audience for this soulful LP (also on tape and disc). Ry plays and produces, Bob'n'Tel sing, kiss and tell. All deliver. Singing sweet & high, swooping and harmonising like God might really exist,
R'n'B, Blues, Gospel and rock songs are songs of praise - of the sacred and profane, the perils and delights of fleshly experience. Buffs will buff, innocents will crave this experience, cynics weep. Philosophy aside, this hits where it hurts, in the heart, and their featured section of the soon-come Ry Cooder Showband tour (most UK dates already sold-out) must win over the faintest of hearts to their sweet, soul power. Slow, regular, yearning sales expected, in all formats. Real folks will be back for more, for sure
- I can hardly wait.
RB

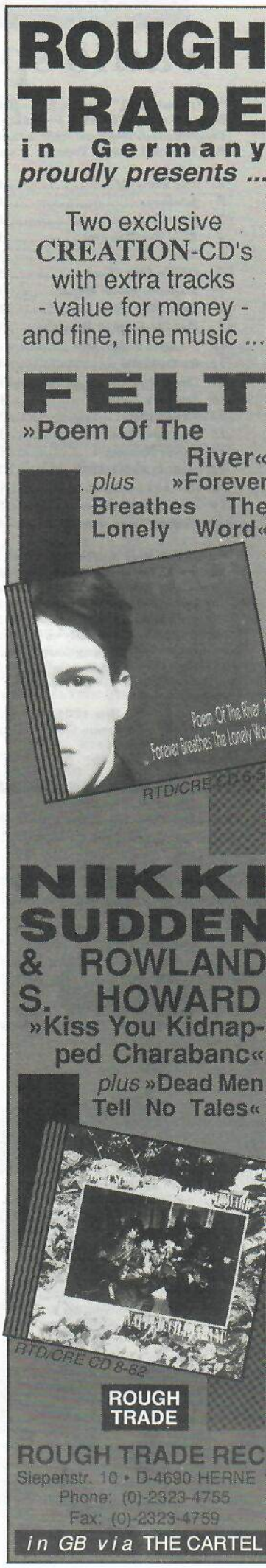
STARS OF HEAVEN: ***Speak Slowly*** **(Rough Trade ROUGH121)**
Mixed by Morrissey's latest tunesmith and cohort, Stephen Street, some of Ireland's finest follow-up their previous mini 'Sacred Heart Hotel' and 12" 'Before Holyhead' (coupled as the export-only LP, 'Rain On The Sea'), with 11 songs of understated, guitar-based traditional songwriting. At times evoking the feel of idol Gram Parsons (one remembers last year's all-Gram Peel session and recognises one of his tunes, here) and the lilting, languid but no-less-emotional current that put the Irish in Country, the Country in the Irish (where that remark is admittedly trite, the Stars are subtle - and if you follow that, you'll follow this!). Songs that will be sung, sales that will be achieved, satisfactions that will be guaranteed - in time. Now, accomplishment and confidence are indicated - more widespread live work, and soon, will benefit both band and sales.
RB

VARIOUS: ***An Introduction To Latin Hip Hop*** **(Rhythm King LEFTLP6)**
Remember 'Let The Music Play' by Shannon? 'All And All' by Joyce Sims? Well, that's the pop version of Latin Hip Hop. It's electro-dance music with irresistable rhythms, lots of clicking and funny synthesiser noises.
This compilation runs through the styles: from the poppy end (Sa-Fire and Diva) to pure dance (Bad Boy Orchestra), also including the unmissable 'Clave Rocks' by Amoretto. This is the sort of stuff that could become crossover fodder or be massive in the clubs. This LP followed by a few choice 12" singles could easily lead to something big.
CM

BUTTHOLE SURFERS: ***Hairway To Steven*** **(Blast First BFFP29)**
Listening to this LP makes me think of... going to a Country & Western dance to discover that the band prefer Heavy Metal. Styles range from sub-REM to pure guitar splurge noise, the sort of stuff that sounds better at 45 than 33.
There're no titles for the songs, just funny little symbols - a cigarette, a needle, a horse going wee wee, and that's probably the best way of describing the LP
But, in words - mostly, not as noisy as their previous work, but definitely as strange. Play it at night and get really spaced out. Another LP, another planet.
CM

SUDDEN SWAY: ***76 Kids Forever*** **(Rough Trade ROUGH133)**
These Sudden Sway geezers are well wierd as well. They are in the process of creating a soap-opera-musical-type thing, about being a teenager in 1976 and I bet they thought of the idea before all those trendy clubs started playing 70's music.
Sudden Sway always come up with interesting ideas, but never seem to have the resources or the staying power to see them through to their conclusion. The music has no references to 70's styles, except a quick nod to early synthesizer electro, but you get the feeling even that isn't deliberate. If this concept ever hits a stage I'll be there, but on record it doesn't really cut through.
CM

VARIOUS: The End Of Music (As We Know It) (ROIR A156)
Now this is more like it! A cassette-only release that revels in the death of all current music forms. Two sides of wonderful mayhem. It includes tracks from Jello Biafra - disguised as Bank of Sodom - and Needlenose, who are Live Skull. Plus Thurston Moore (the new Lou Reed) doing 'European Son' and other wonderful noise-makers like Phantom Tollbooth and Krackhouse.
It's the perfect cassette to carry around in your pocket in case you get the chance to borrow a ghetto-blaster and annoy people in the street. It's the end of the 80s and beginning of a new era.
Mykel Board, who compiled this cassette (with gung-ho liner-notes by Steve Albini), sums it up best:
"Quick, destroy your record collection before it's too late. Melt your CDs and piss on their mangled plastic remains. Save this cassette though. You'll need it when you start over again."
Do it!



radio spotlight

"12 O'Clock Rock" Pacifica Radio, KPFK, Los Angeles 90.7 FM
Saturday nights, 12 - 6AM Producer: Andrea 'Enthal
Programmers/Presenters: Andrea 'Enthal, Brian Long, Dewey Myers, Ron Raymond, Robert Vodicka. A sampling of what we air:

1	*The Worst Of*	DEJA VOODOO	(Canada)
2	*Jamboree*	BEAT HAPPENING	(USA)
3	*Meat Dept*	CIRCLE CONFUSION	(France)
4	*Wide Eye Doo Dat*	HOUSECOAT PROJECT	(USA)
5	*Nesh*	BAILTER SPACE	(New Zealand)
6	*Life In One Chord*	STRAIGHTJACKET FITS	(New Zealand)
7	*Englands Finest Hopes*	KING OF THE SLUMS	(UK)
8	*Eyes Wide Open*	MDMA	(UK)
9	*Hell On Earth & Rosy Cross*	WE FREE KINGS	(UK)
10	*3 Lugres Differentes*	FELLINI	(Brazil)
11	*Ex Cathedra*	TVBC	(USA)
12	*(Second LP)*	COSMIC PSYCHOS	(Oz)
13	*Smoker's Paradise*	BREAKING CIRCUS	(USA)
14	*TAANG!20*	MISSION OF BURMA	(USA)
15	*Sink Sank Sunk*	JACKDAW WITH CROWBAR	(UK)
16	*Angels Bringing*	HONEYMOON IN GREEN	(Oz)
17	*Here At Pain's Insistence*	THE WRECKERY	(Oz)
18	*(S/T LP)*	PRIMITIVE CALCULATORS	(Oz)
19	*Snakeskin Overcoat*	SKIPPY THE BUTCHER	(Oz)
20	*Working Class Hero*	THE END BAND	(Yugoslavia)

'12 O'Clock Rock' has been airing weekly for over eight years on KPFK Los Angeles, a station with one of the highest powered US transmitters (112KW), heard throughout all of highly influential Southern California.
"We actively welcome the music of 'unknowns' (not that we wouldn't be delighted to discover a great UK band who've had 3 previous releases, too!). We listen to every record sent and judge solely on its content. (If you're in music solely to get an EMI contract and/or laid, we probably wouldn't like what you do). We have live music on occasion - Dream Syndicate's 'Tell Me When It's Over' (RT UK 12", '82) started out as one of our sessions, as did Thin White Rope's 'Rocket USA' (Zippo UK) more recently".

Contact: PO Box 4904
Panorama City
CA 91412
USA

radio charts

The only UK poll of alternative radio play from the best new music shows in the land.

Andrew Berry	Unsatisfied	Cog Sinister 12"
The Cateran	Bite Deeper	Vinyl Solution LP
Stella Chiwese	Ambuya	Globestyle LP
Coco Steel & Lovebomb	Sound Of Europe	Audio Instant 12"
Danielle Dax	Cat House	Awesome 12"
Greater Than One	Now Is The Time	K=K 12"
Screaming Jay Hawkins	Feast Of The Mau Mau	Demon/Edsel LP
Ofra Haza	Im Nin'Alu	Globestyle 12"
Head Of David	Dustbowl	Blast First LP
Jesus & Mary Chain	Sidewalking	Blanco Y Negro 12"
Justice League of America	Blackout	Plastichead 12"
Lilac Time	Lilac Time	Swordfish LP
The Mice	Scooter	What Goes On LP
Pere Ubu	Tenement Years	Fontana LP
Pixies	Surfer Rosa	4AD LP
Sugarcubes	Deus	One Little Indian 12"
Tackhead	Tackhead Sound System	Tackhead LP
Throwing Muses	House Tornado	4AD LP
U V POP	Music To Yeah To	Extra
Various	Goodbye Sandra	Discafrique LP

charts

compiled by MRIB

INDEPENDENT SINGLES April 1988

1 ... THEME FROM S-EXPRESS	S-Express	Rhythm King
2 ... SHIP OF FOOLS	Erasure	Mute
3 ... DEUS	Sugarcubes	One Little Indian
4 ... SHIMMER	Flatmates	Subway
5 ... IS THIS THE LIFE	Cardiacs	Alphabet Business Concern
6 ... BEAT DIS	Bomb The Bass	Mister-ron
7 ... CAT HOUSE	Danielle Dax	Awesome
8 ... LET'S ALL CHANT	Pat & Mick	PWL
9 ... SHAME ON YOU	Darling Buds	Native
10 . NOTHING WRONG	Red Lorry Yellow Lorry	Situation 2
11 . EVERGREEN	Into A Circle	Abstract
12 . THE MAJESTIC HEAD?	Soup Dragons	RAW TV
13 . DOCTORIN' THE HOUSE	Cold Cut feat. Yazz & The Plastic People	Ahead Of Our Time
14 . SURFIN' WINTER	Fizzbombs	Calculus
15 . THE CRUMB	Lydia Lunch/Thurston Moore	Widowspeak
16 . BURN THE BEAT	KLF	KLF
17 . SLUT	Flesh Volcano	Some Bizzare
18 . THRU THE FLOWERS	Primitives	Lazy
19 . KIDNEY BINGOS	Wire	Mute
20 . THIS NELSON ROCKEFELLER	McCarthy	September

INDEPENDENT ALBUMS April 1988

1 ... THE INNOCENTS	Erasure	Mute
2 ... SURFER ROSA	Pixies	4AD
3 ... HOUSE TORNADO	Throwing Muses	4AD
4 ... LET'S PLAY DOMINATION	World Domination Enterprises	Product Inc.
5 ... GEORGE BEST	Wedding Present	Reception
6 ... TACKHEAD TAPE TIME	Tackhead	Tackhead
7 ... GREEN THOUGHTS	Smithereens	Enigma
8 ... DUSTBOWL	Head Of David	Blast First
9 ... HISTORY OF A TIME TO COME	Sabbat	Noise
10 . A LITTLE MAN & A HOUSE & THE WHOLE WORLD WINDOW	Cardiacs	Alphabet Businecss Concern
11 . THE ONLY GOOD PUNK IS A DEAD ONE	Electro Hippies	Peaceville
12 . CIRCUS/THE TWO RING CIRCUS	Erasure	Mute
13 . GB BOYZ	Three Wize Men	Rhythm King
14 . HAIRWAY TO STEVEN	Butthole Surfers	Blast First
15 . ROUGH EDGES	Guana Batz	ID
16 . HONEYMOON IN RED	Lydia Lunch	Widowspeak
17 . YEMENITE SONGS	Ofra Haza	Globestyle
18 . LE MYSTERE DES VOIX BULGARES VOL 2	Various	4AD
19 . SUBSTANCE 1987	New Order	Factory
20 . LIVE & LOUD	Stiff Little Fingers	Link

jungle RECORDS

JUNGLE RECORDS

LPs

FREUD 19	**THE NEUROTICS** — IS YOUR WASHROOM BREEDING BOLSHEVIKS? LP
FREUD 21	**A POPULAR HISTORY OF SIGNS** — ENGLAND IN THE RAIN (MINI LP)
FREUD 22	**WEBCORE** — WEBCORE WEBCORE LP

SINGLES

JUNG 32T	**JIH (W/BILLY MCKENZIE)** — TAKE ME TO THE GIRL 12"
JUNG 39T	**THE NEUROTICS** — NEVER THOUGHT 12"
JUNG 40/JUNG 40T	**CHRISTIAN DEATH** — CHURCH OF NO RETURN 7" & 12"

JUNGLE DISTRIBUTED LABELS

SKYDOG RECORDS *62232-1* *62232-2*	**IGGY & THE STOOGES** — METALLIC 2 x K.O. DLP & CD
PRIMITIVE RECORDS *PRIME 009*	**MEGA CITY FOUR** — MILES APART 7"
PRIME CAT 012	**TEMPTING FATE** — TIME OF THE SEASON 12"
PRIME CAT 015	**MAGNOLIA SEIGE** — ALL WASHED UP 12"
PLIMSOLL RECORDS *PLIM 001*	**TIN TIN TIN TIN** — I HATE THE WAY YOU DRIVE 10"
HOUSE OF DOLLS *HOD 017*	**HOUSE OF DOLLS (MAR/APR)** — MAG & 7" FEAT: CARDIACS, INTO A CIRCLE, + 2

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Christian Death

JUNG 40/40T
NORMAL 71

THE NEW 7" & 12" SINGLE

Church of no return

TOUR DATES

MAY 3	GLASGOW	Mayfair
4	FALKIRK	Coasters
5	EDINBURGH	Venue
6	GALASHIELS	College
9	NEWCASTLE	Riverside
10	LEEDS	University
11	BIRMINGHAM	Irish Centre
12	LONDON	Notre Dame (Leicester Squar
13	NORTHAMPTON	Kamikaze Club
14	NOTTINGHAM	Polytechnic

JUNG 39T

THE NEUROTICS

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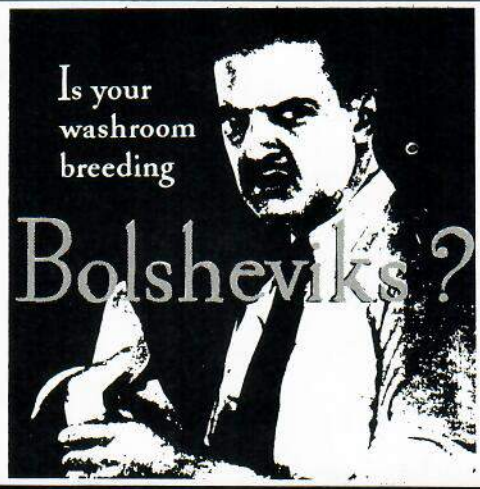
THE NEUROTICS

Is your washroom breeding



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12″ MDM 001T

SUDDEN SWAY ***"76 KIDS FOREVER"***

LP ROUGH 133

JUNE 6th

THE STARS OF HEAVEN ***"SPEAK SLOWLY"***

LP & CD (with extra tracks) ROUGH 121

JUNE 20th

A. R. KANE ***"69"***

LP, CASSETTE, & CD ROUGH 119

CRAIG DAVIES ***"LIKE NARCISSUS"***

LP ROUGH 122

THE HEART THROBS ***"TOO MANY SHADOWS"***

7″ & 12″ RT(T)221

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